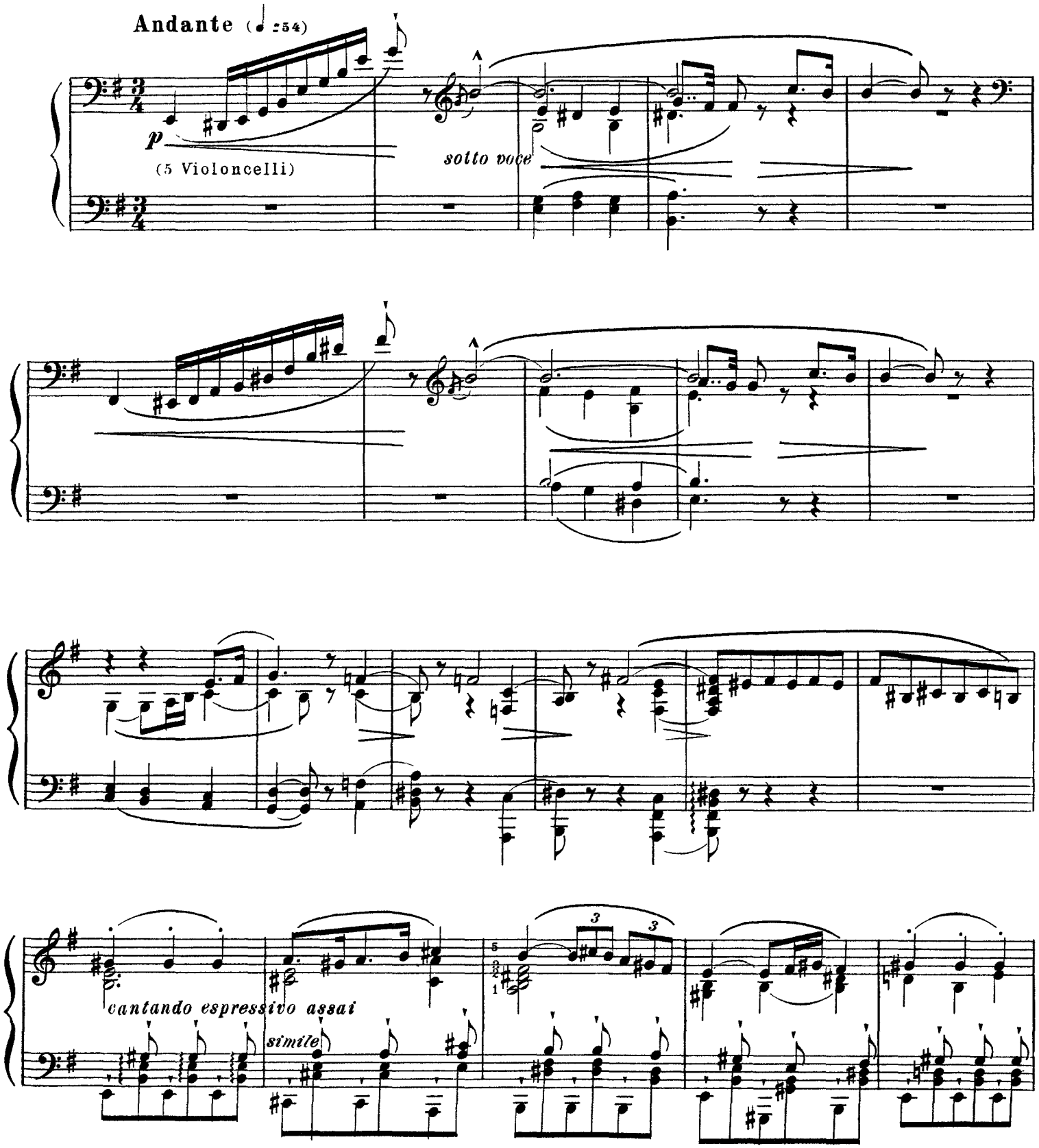
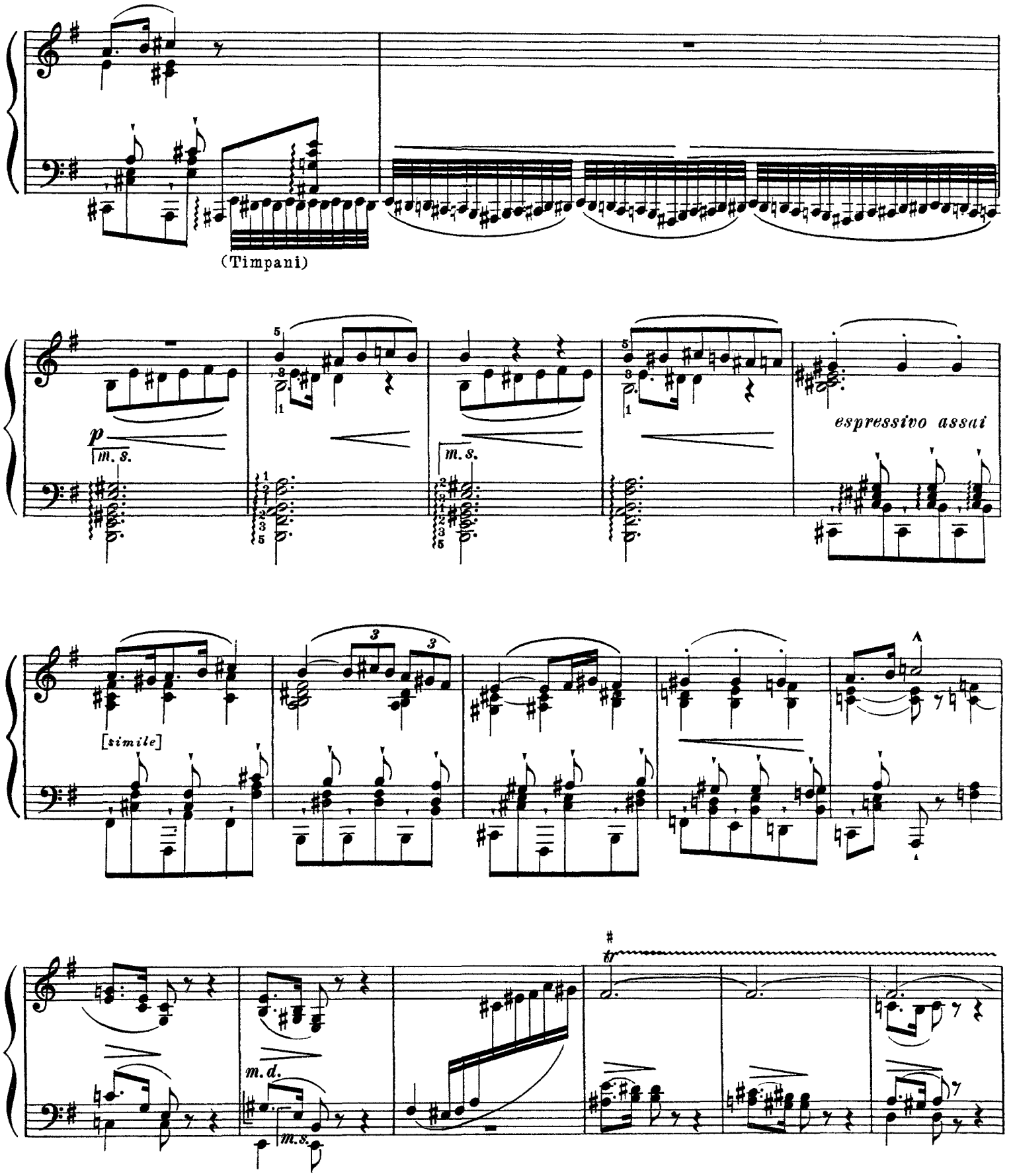
Franz Liszt

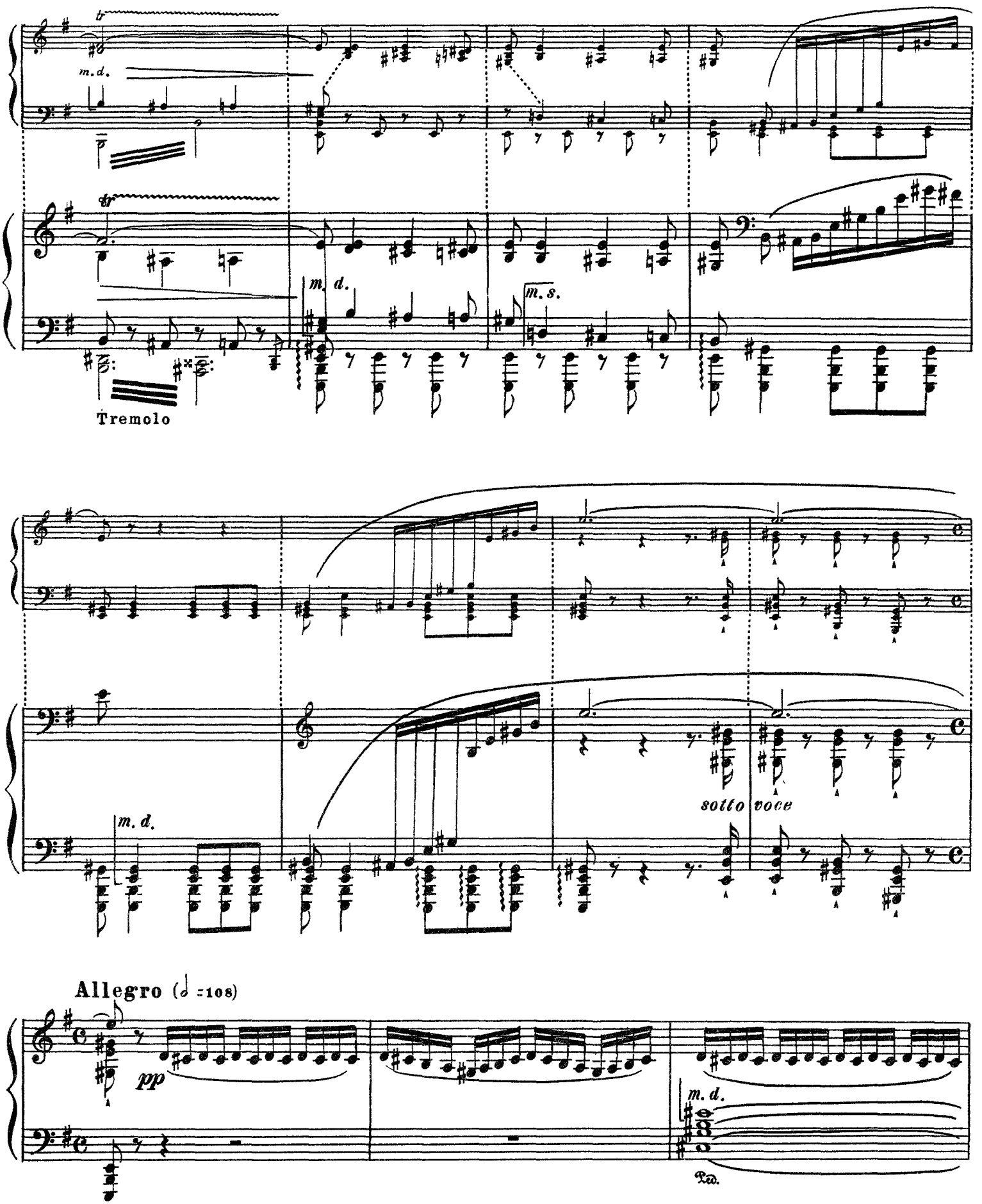
William Tell Overture

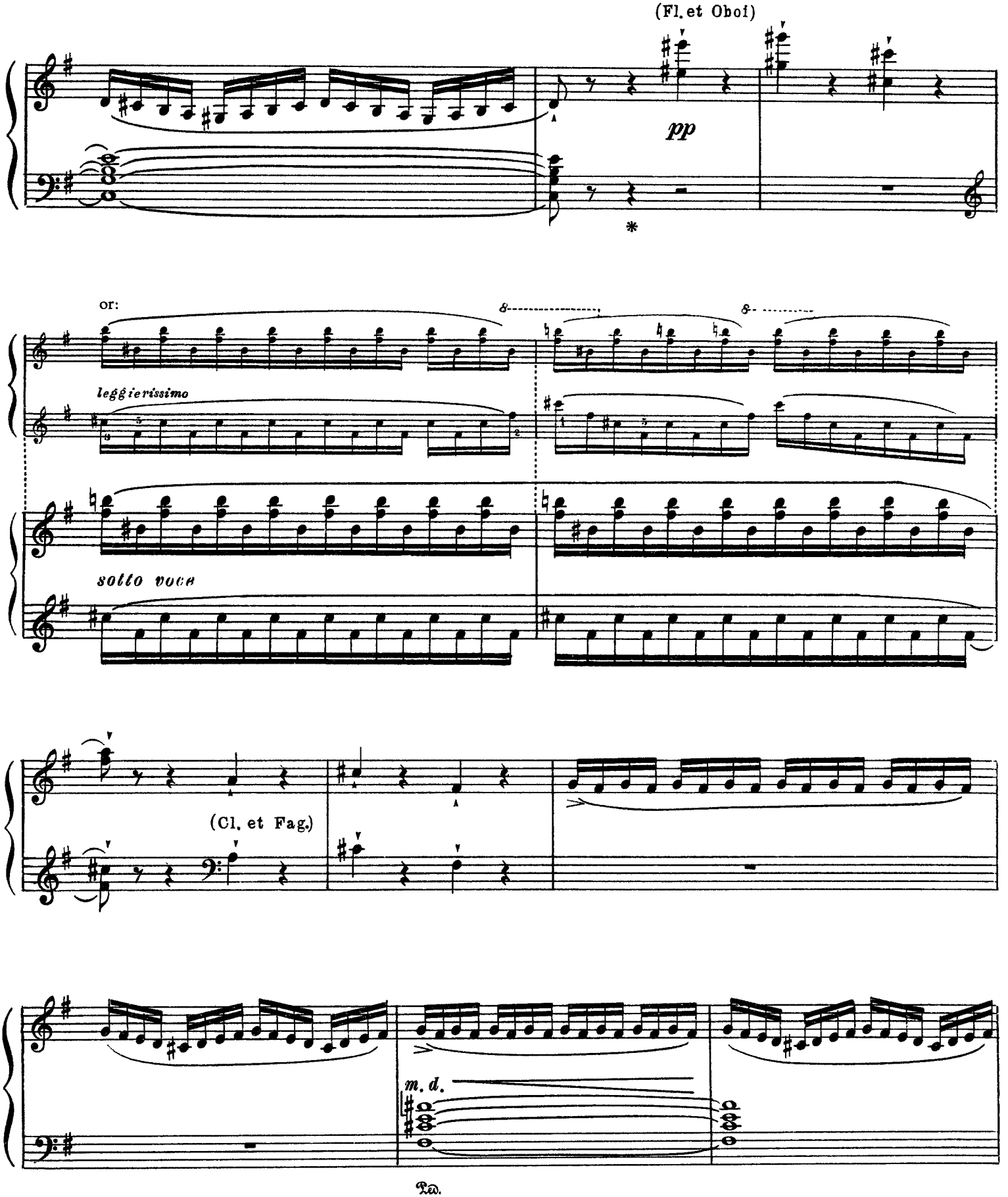
(by Rossini)

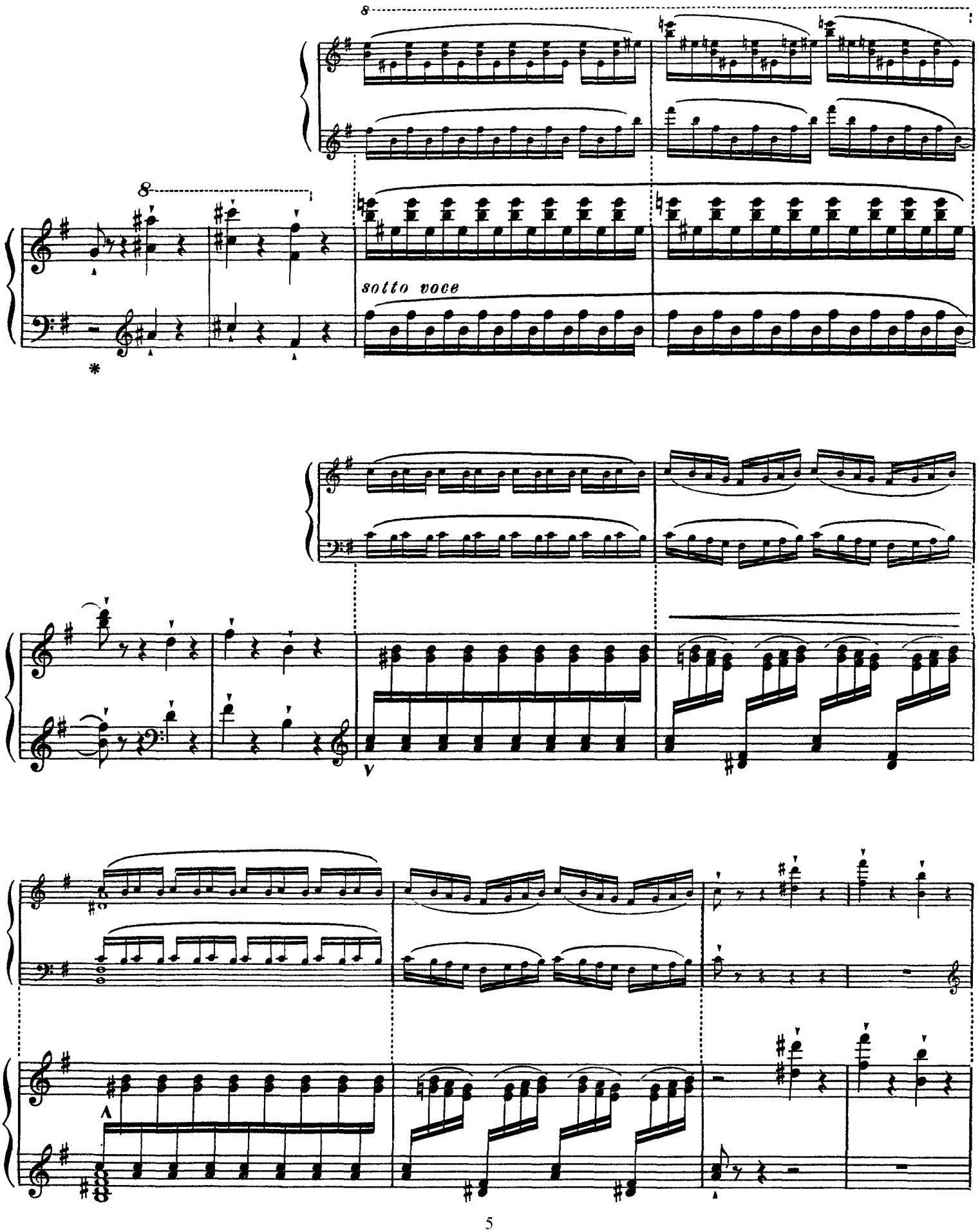


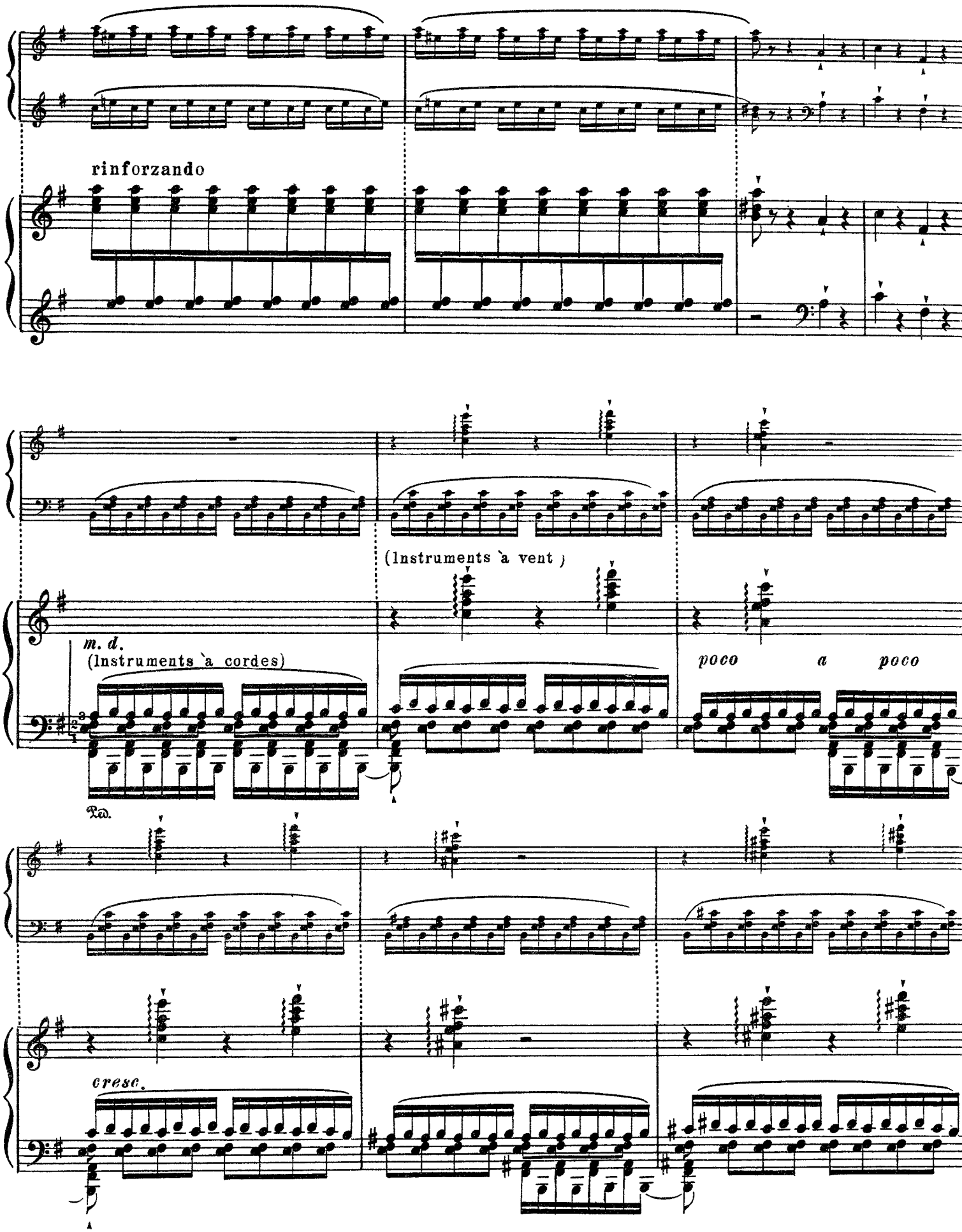

(Timpani)
p
m. s.
m. s.
espressivo assai
[simile]
m. d.
m. s.
tr

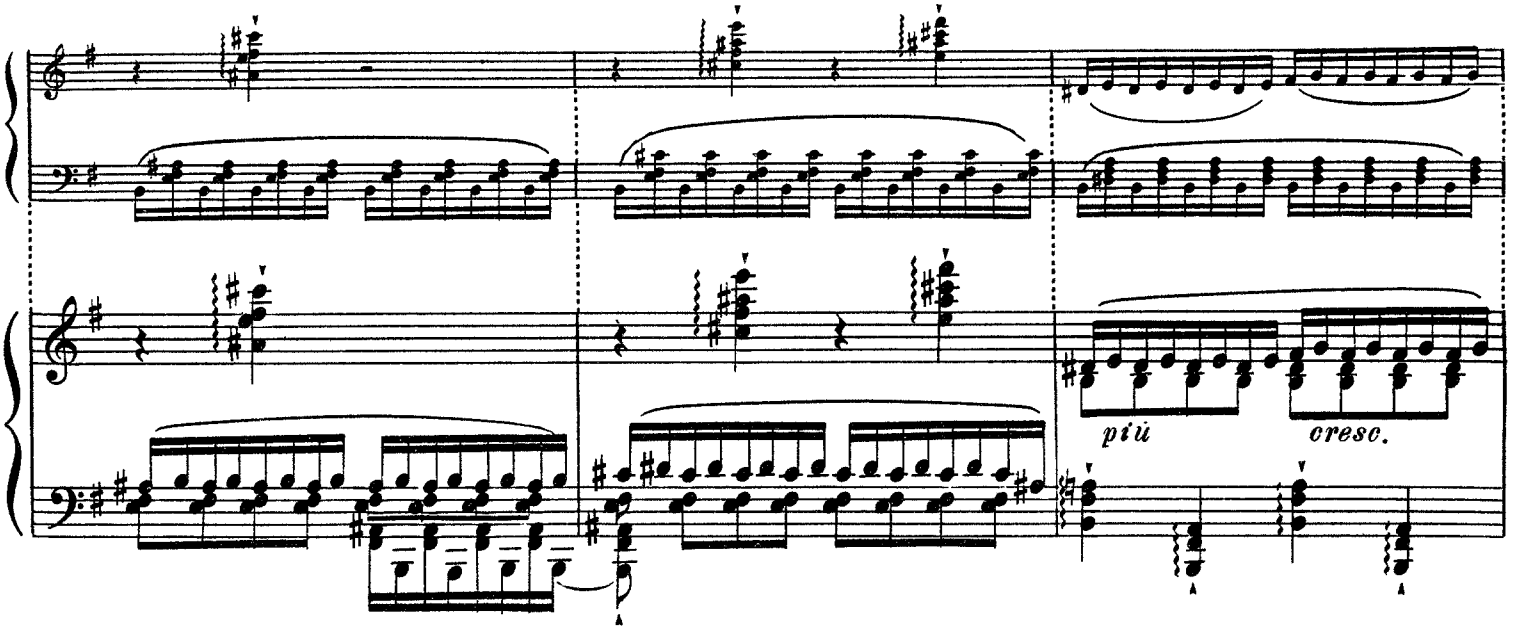
For a 6 octave piano:

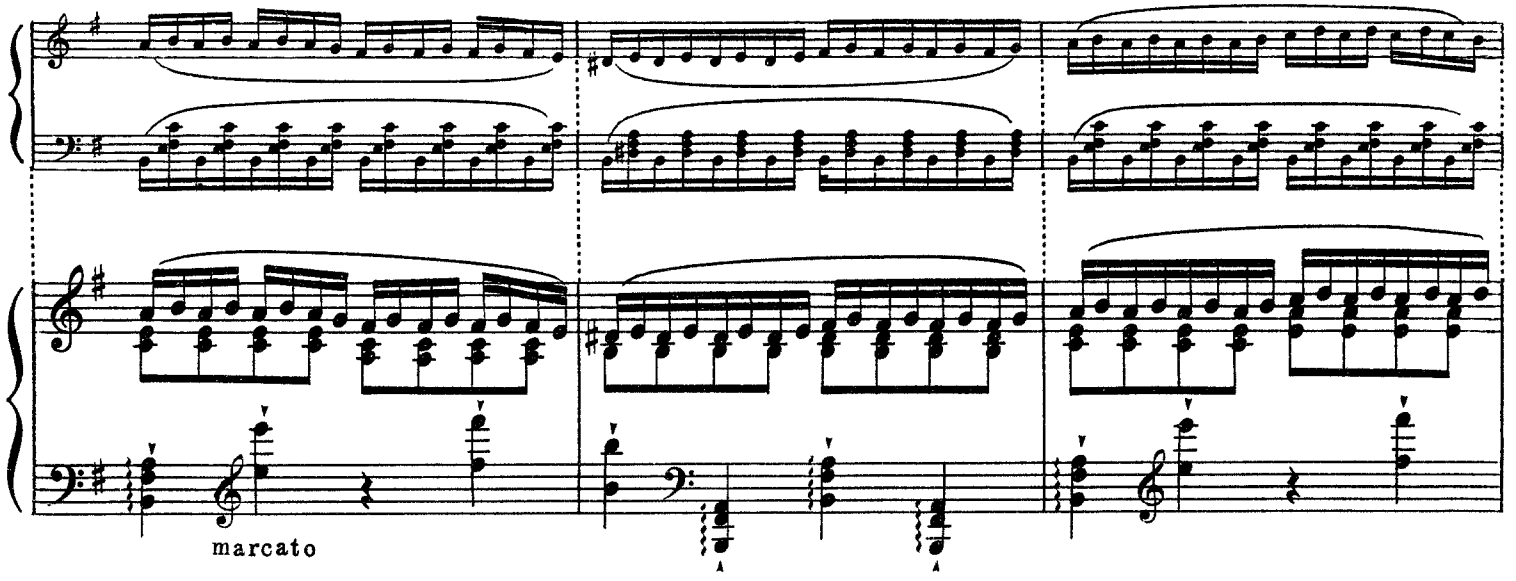


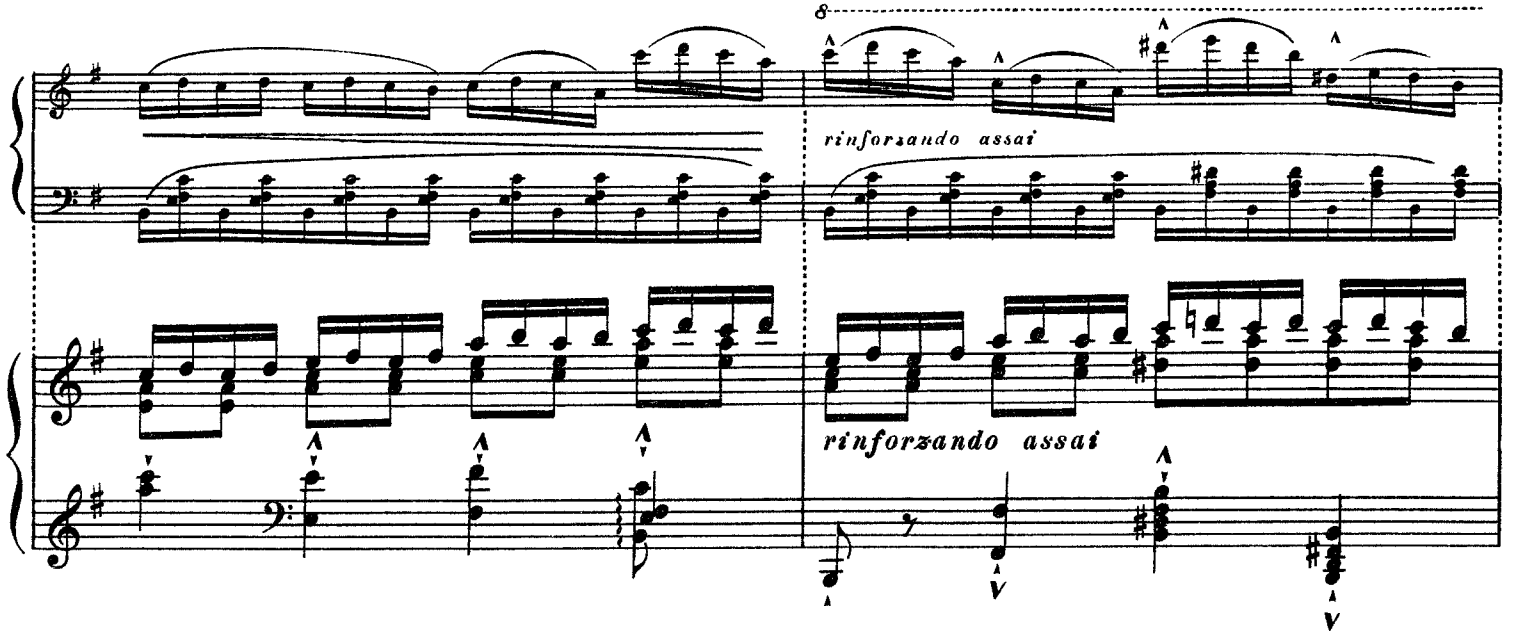

(Fl. et Obol)
pp
or:
8
8
leggierissimo
sotto voce
(Cl. et Fag.)
m. d.
Ped.

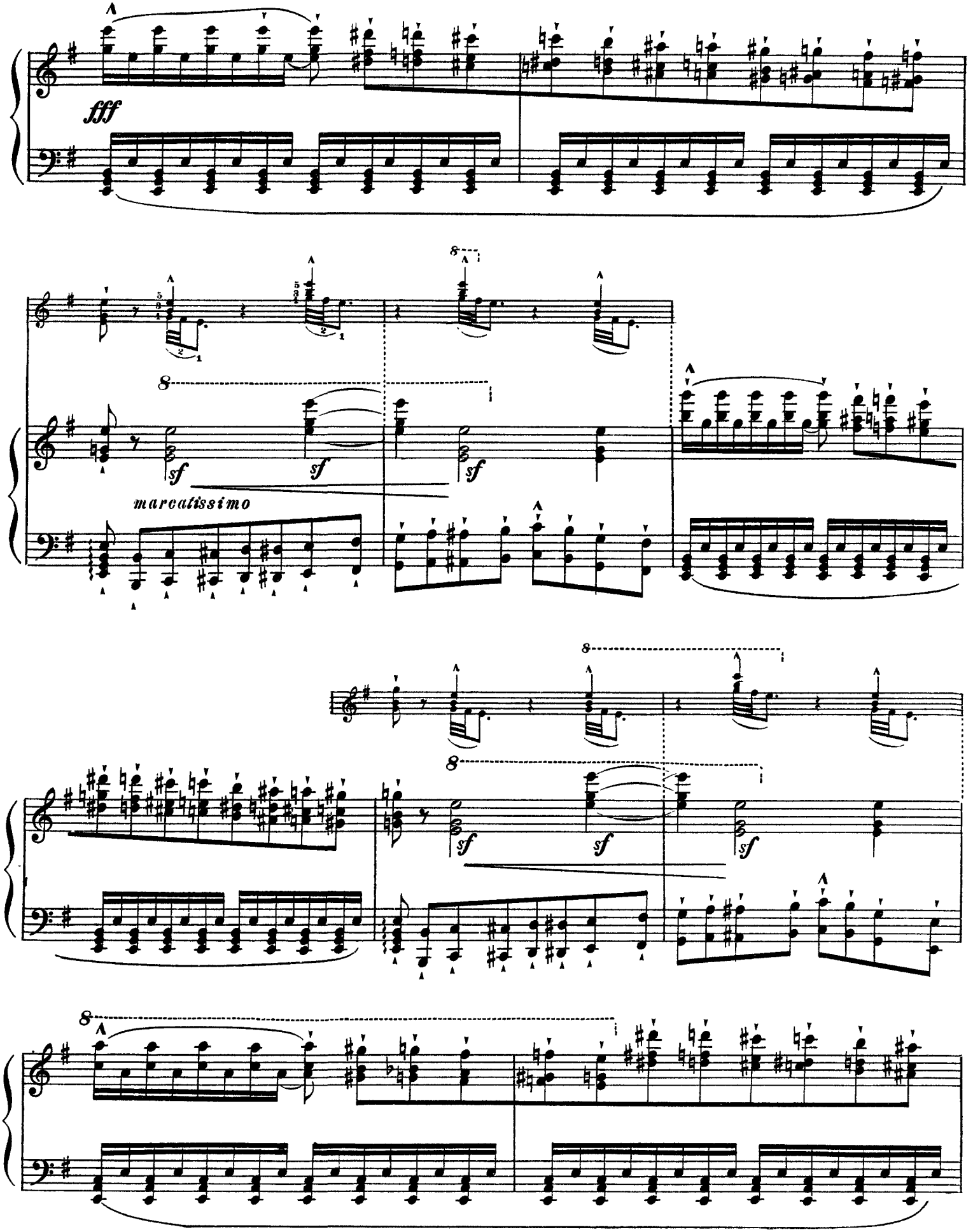

8
8
sotto voce
*
V

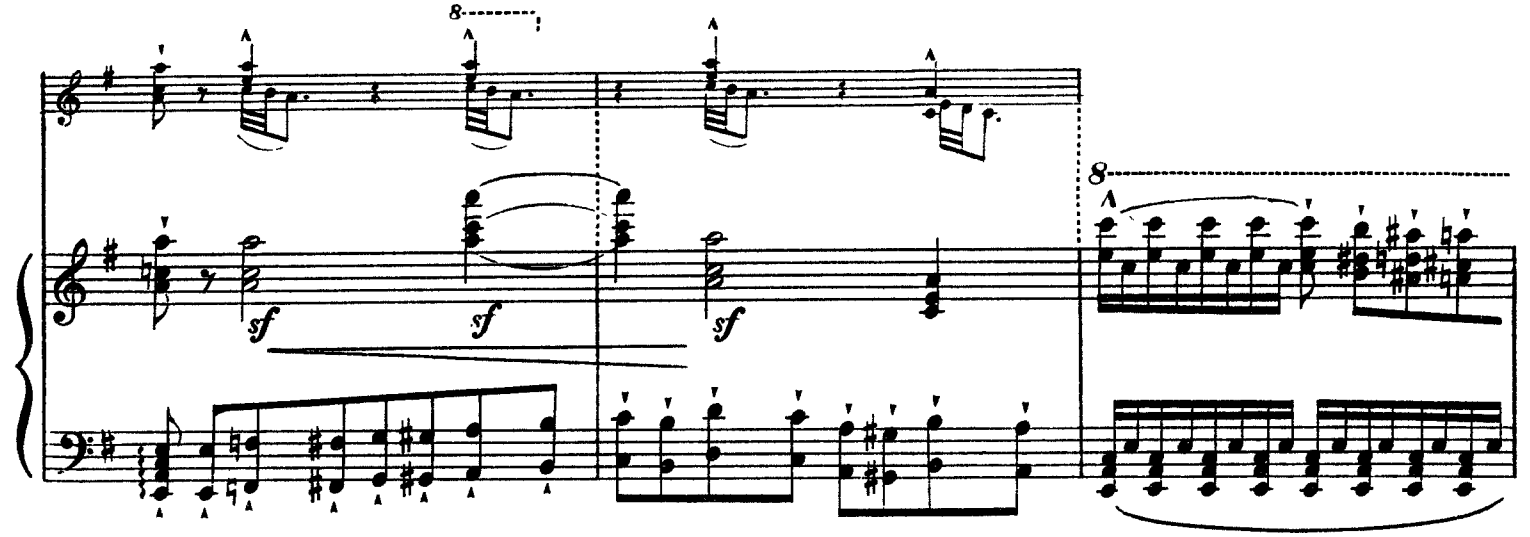

rinforzando
(Instruments à vent)
m. d.
(Instruments à cordes)
poco a poco
Ped.
cresc.

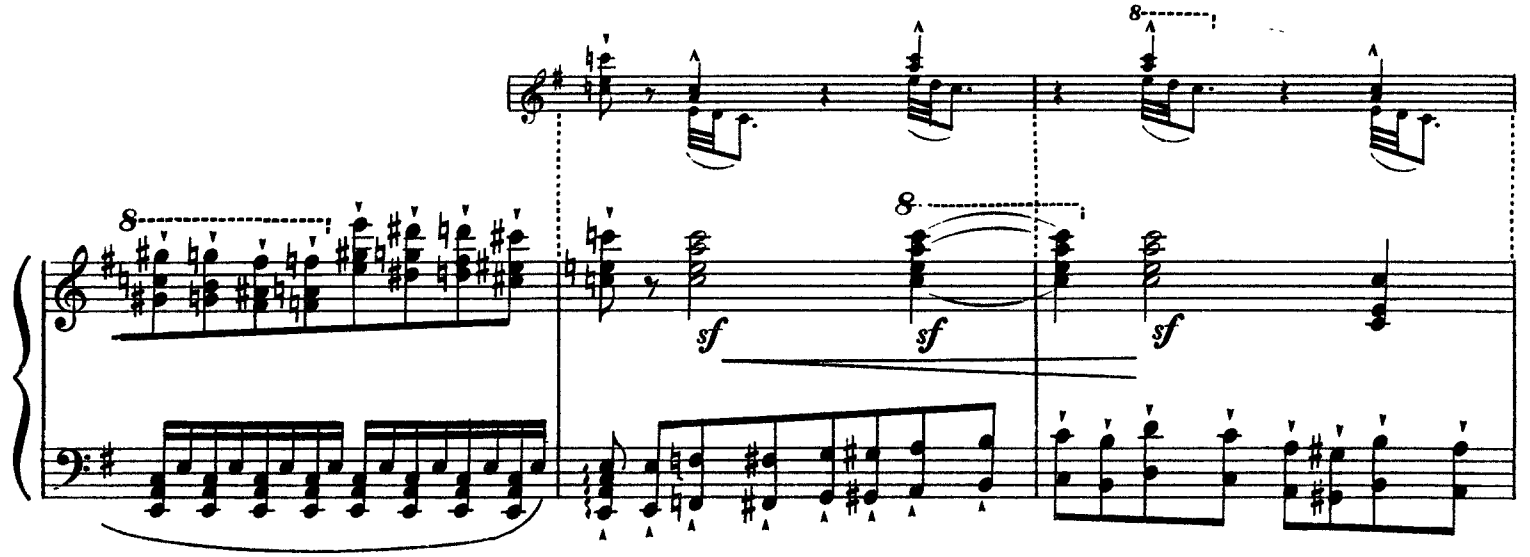

più
cresc.

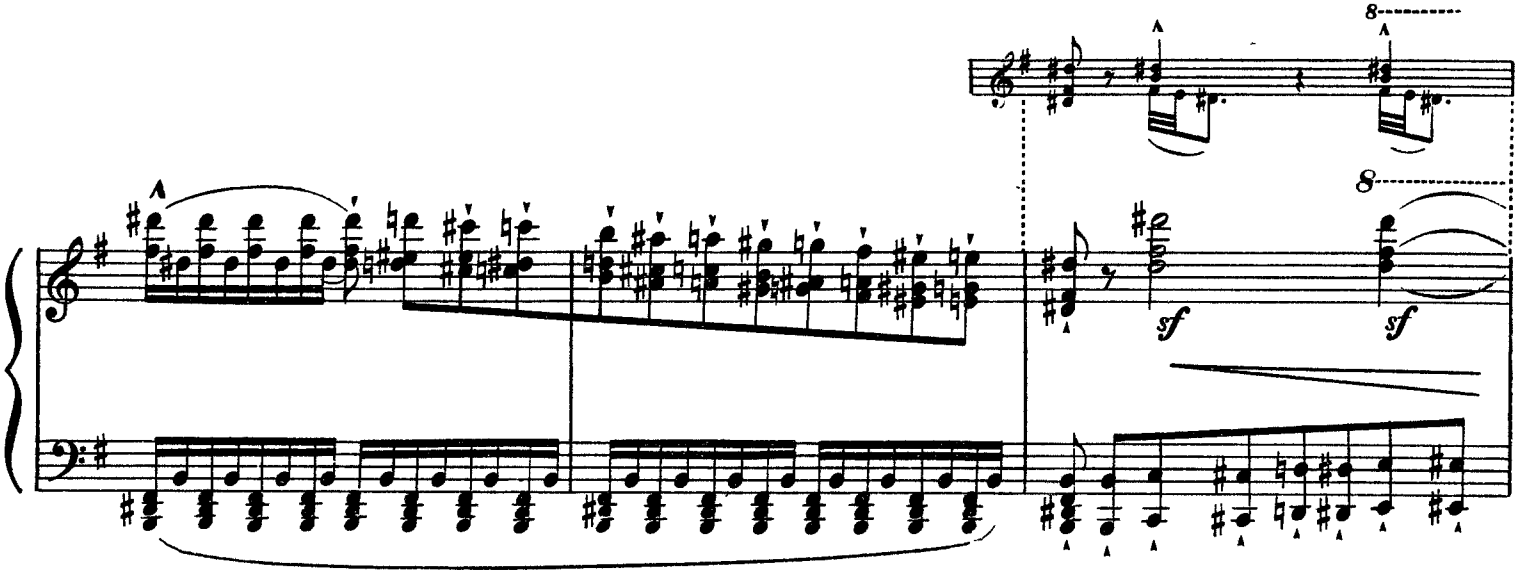

marcato

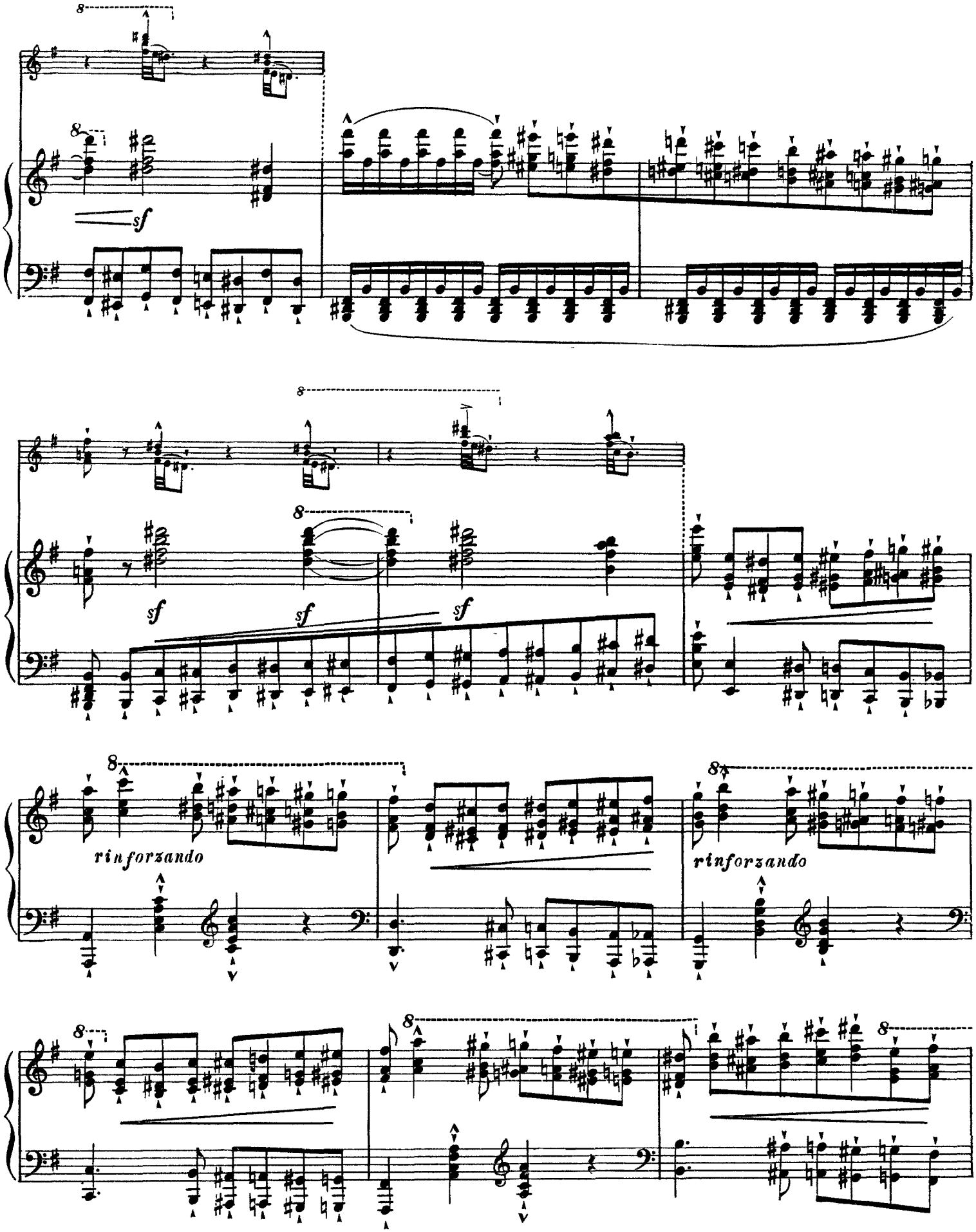

8
rinforzando assai
rinforzando assai

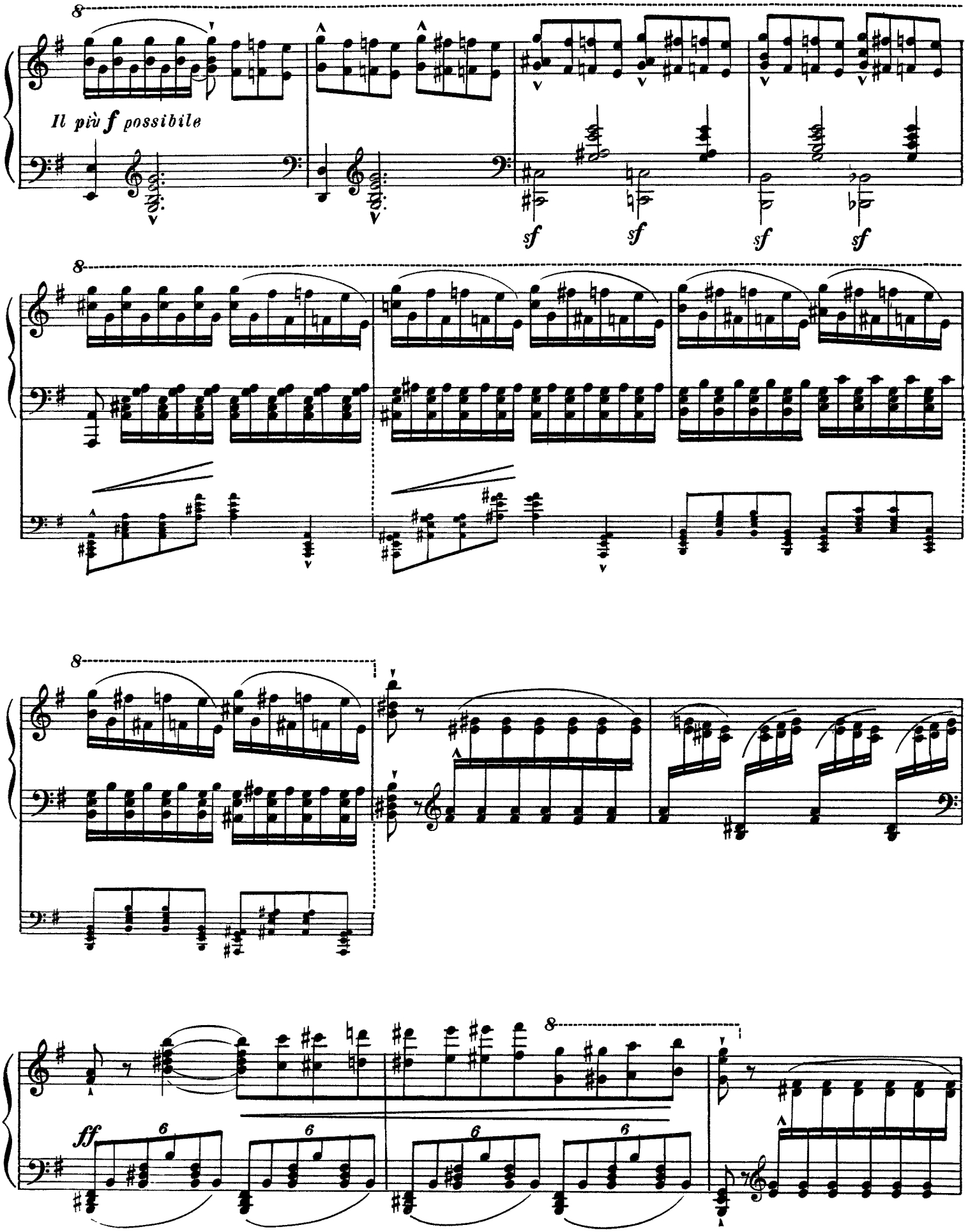

fff
8
sf
sf
sf
marcatissimo
8
8
sf
sf
sf
8

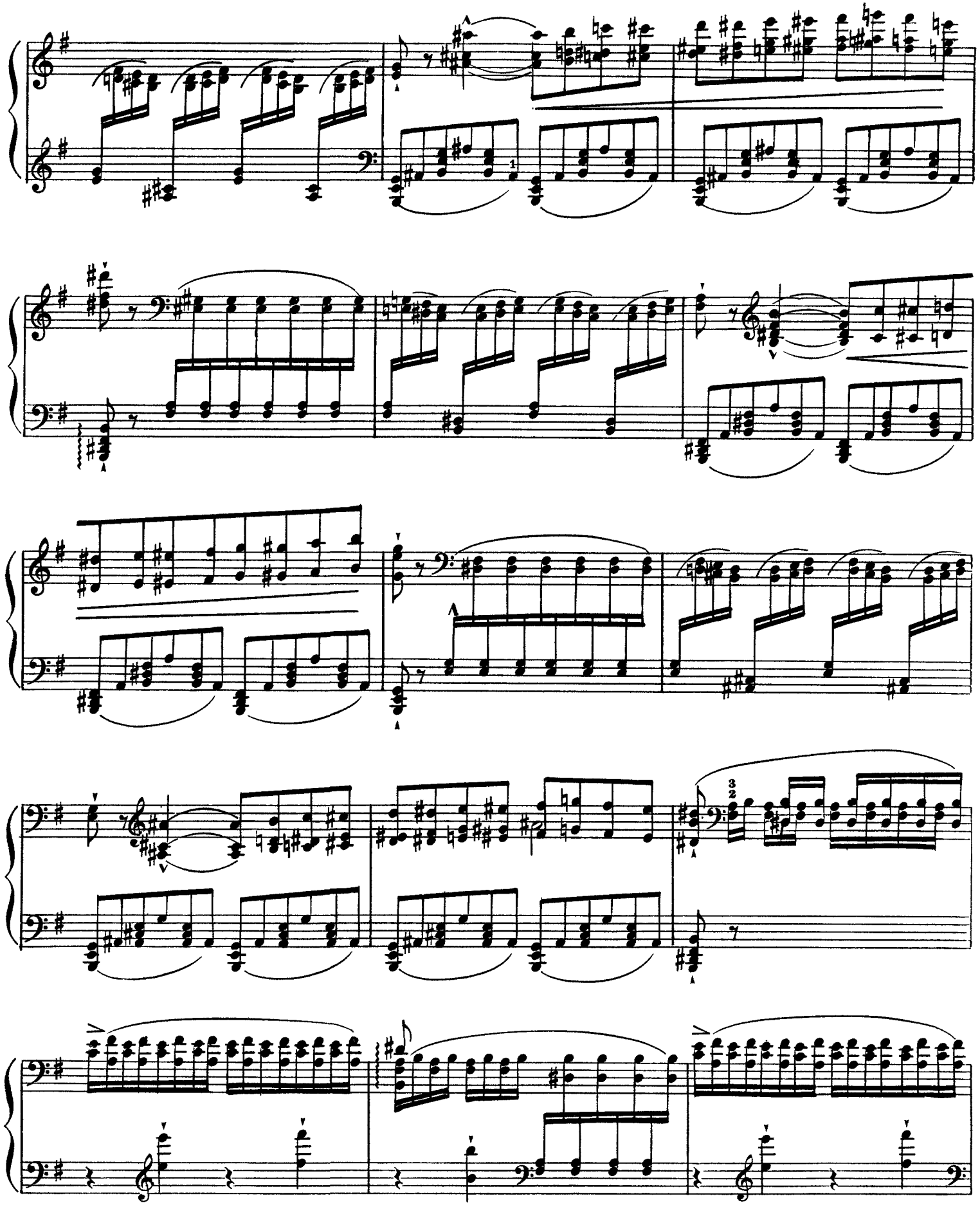

8
sf
sf
sf
8

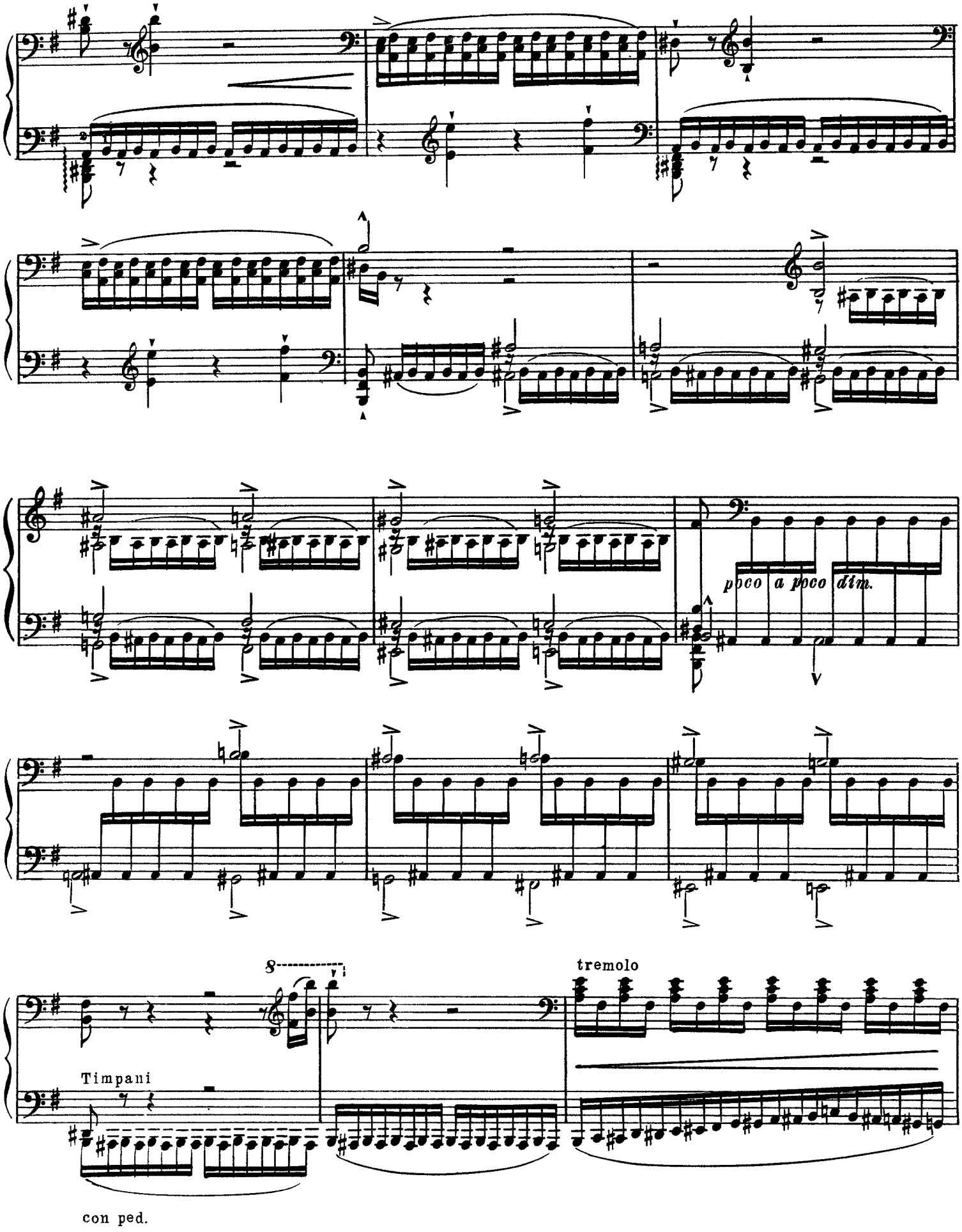

8
8
8
sf
sf
sf

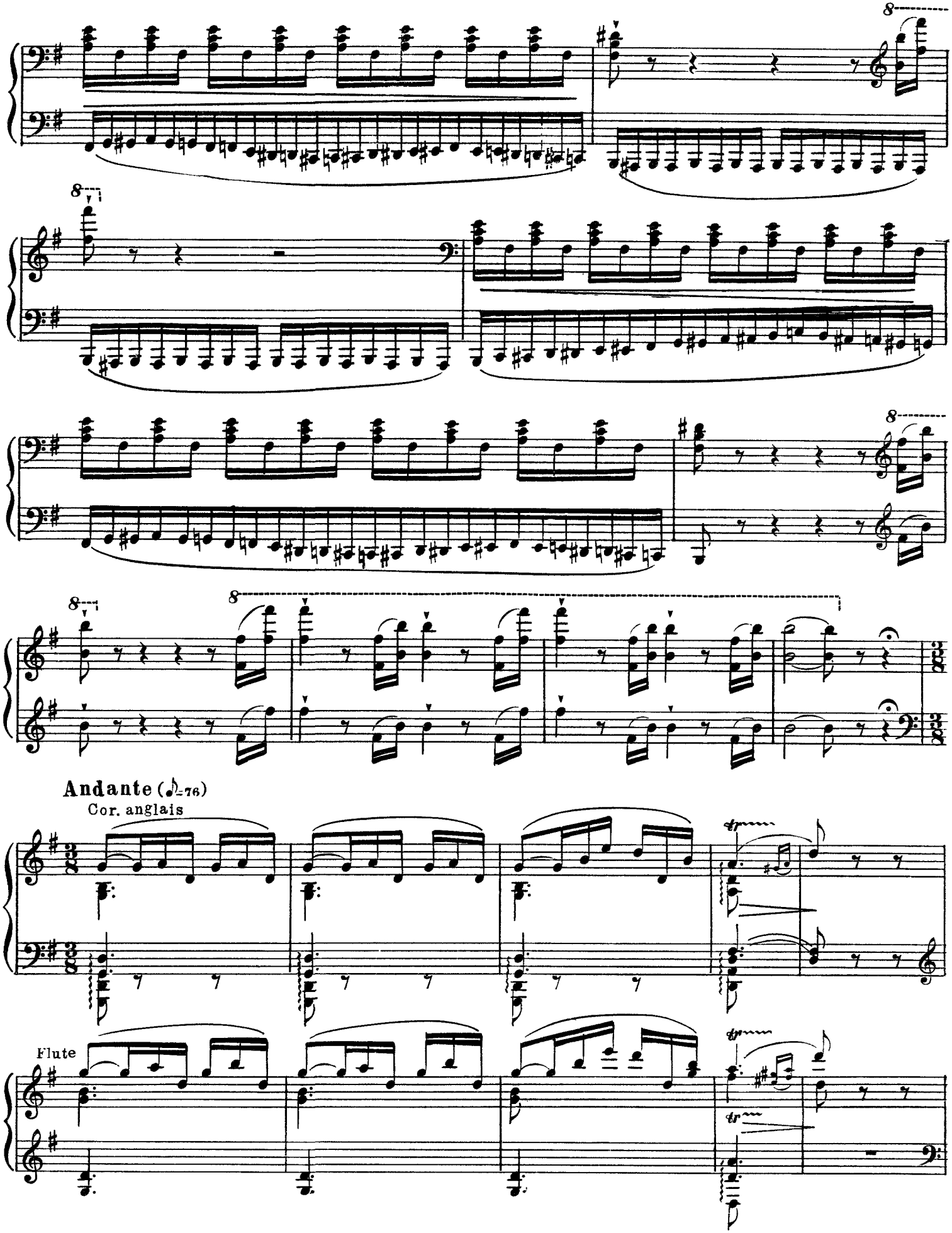

8
8
sf
sf

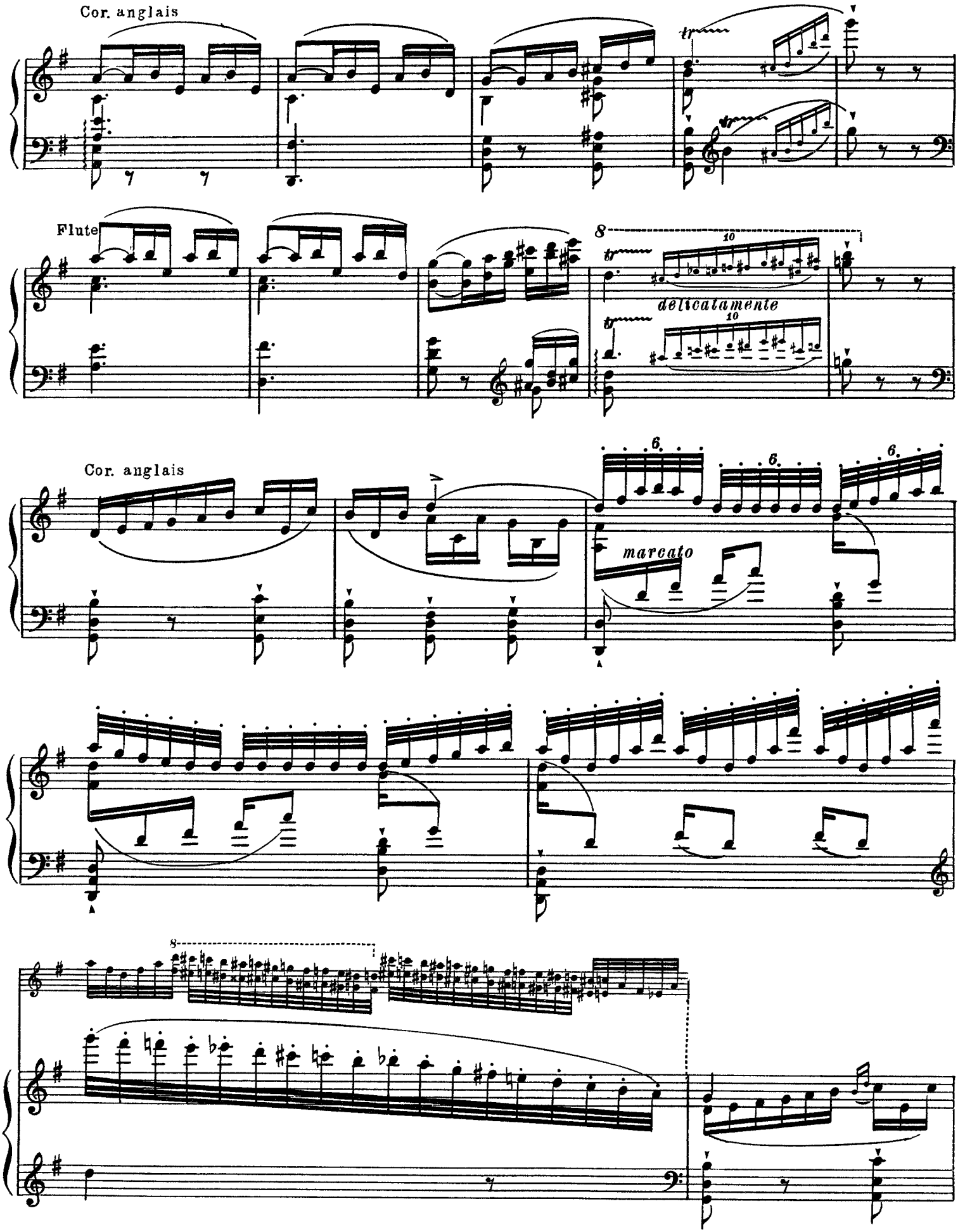

8
sf
sf
sf
sf
rinforzando
rinforzando

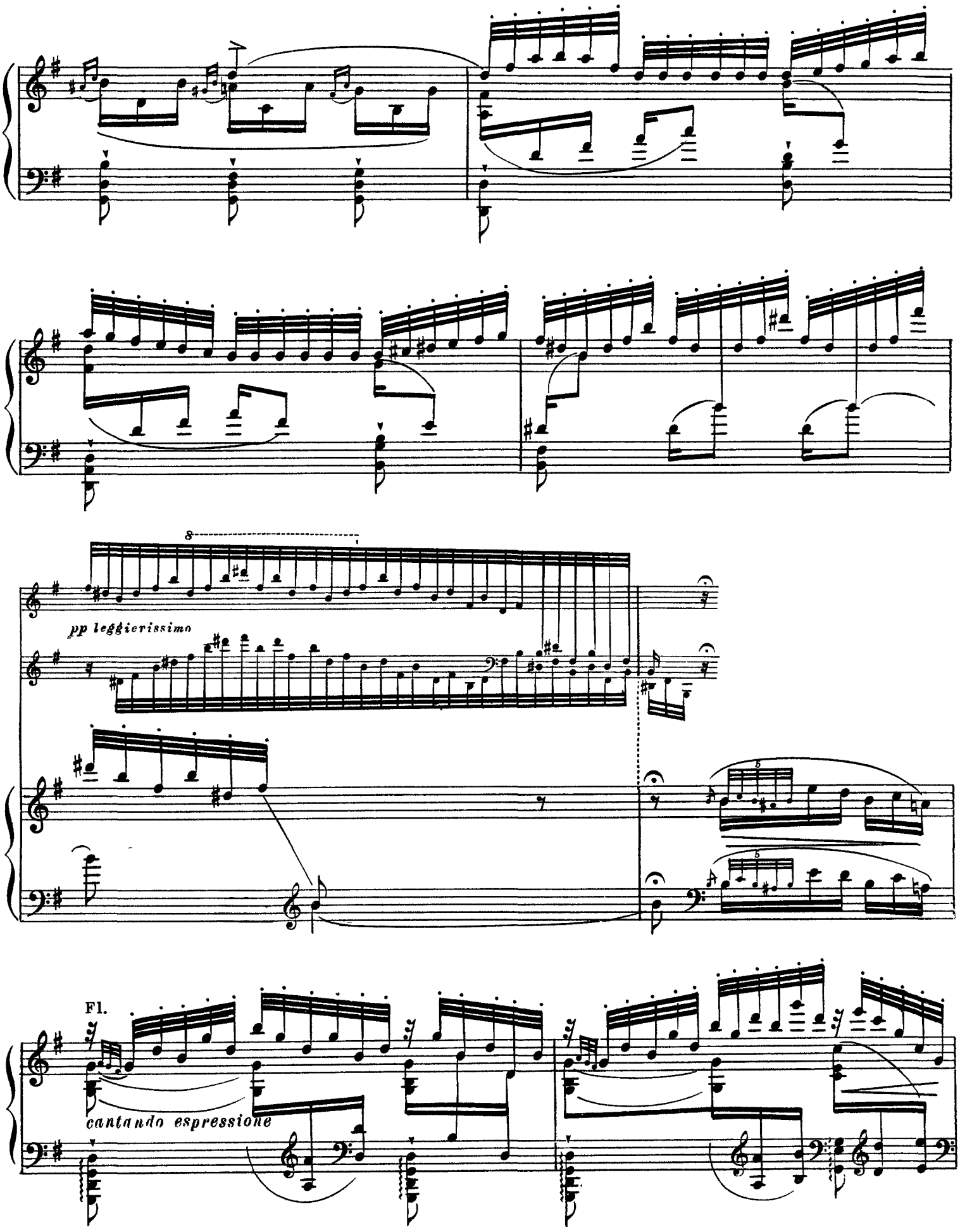

8
Il più f possibile
sf
sf
sf
sf
8
8
8
ff
6
6
6
6

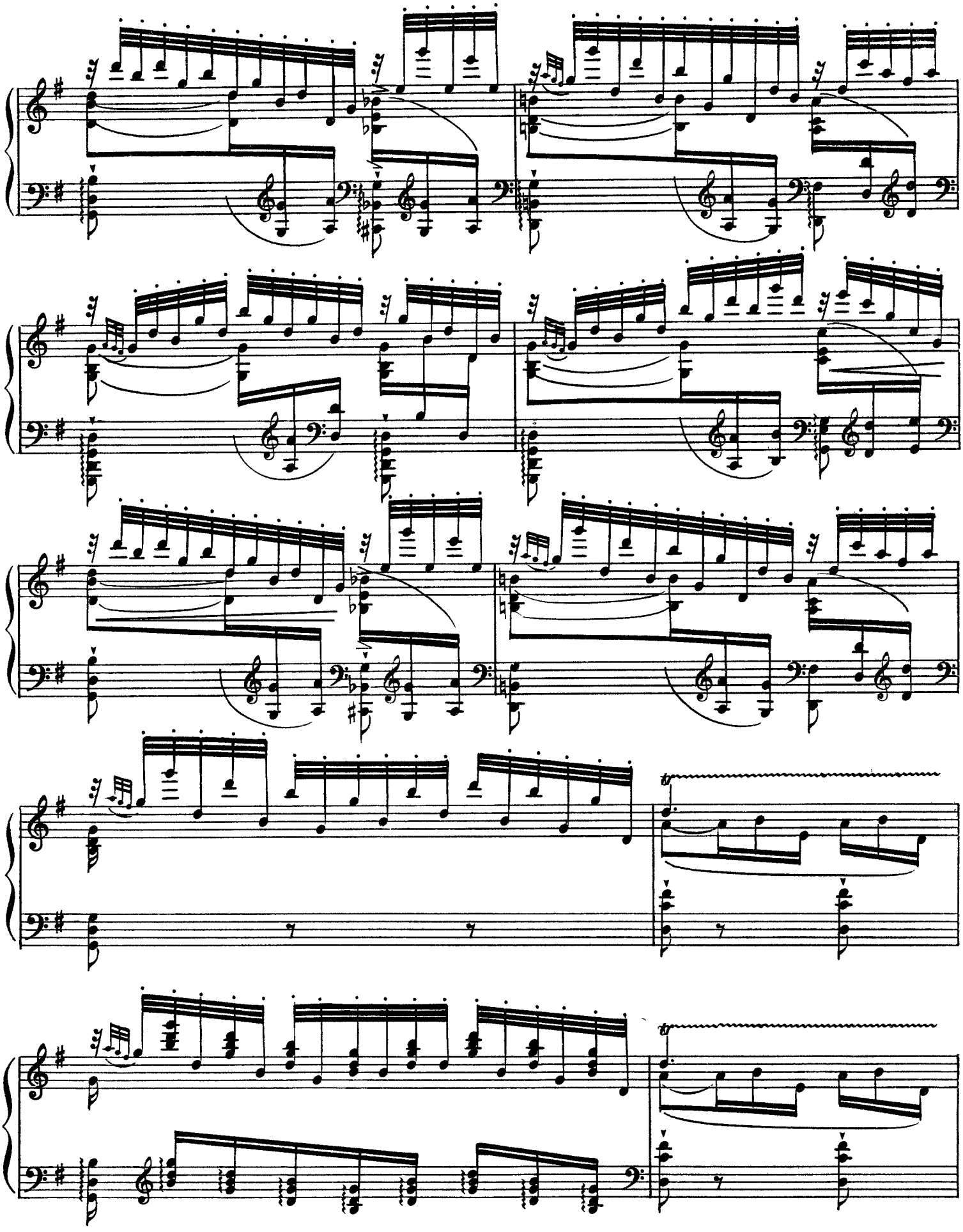


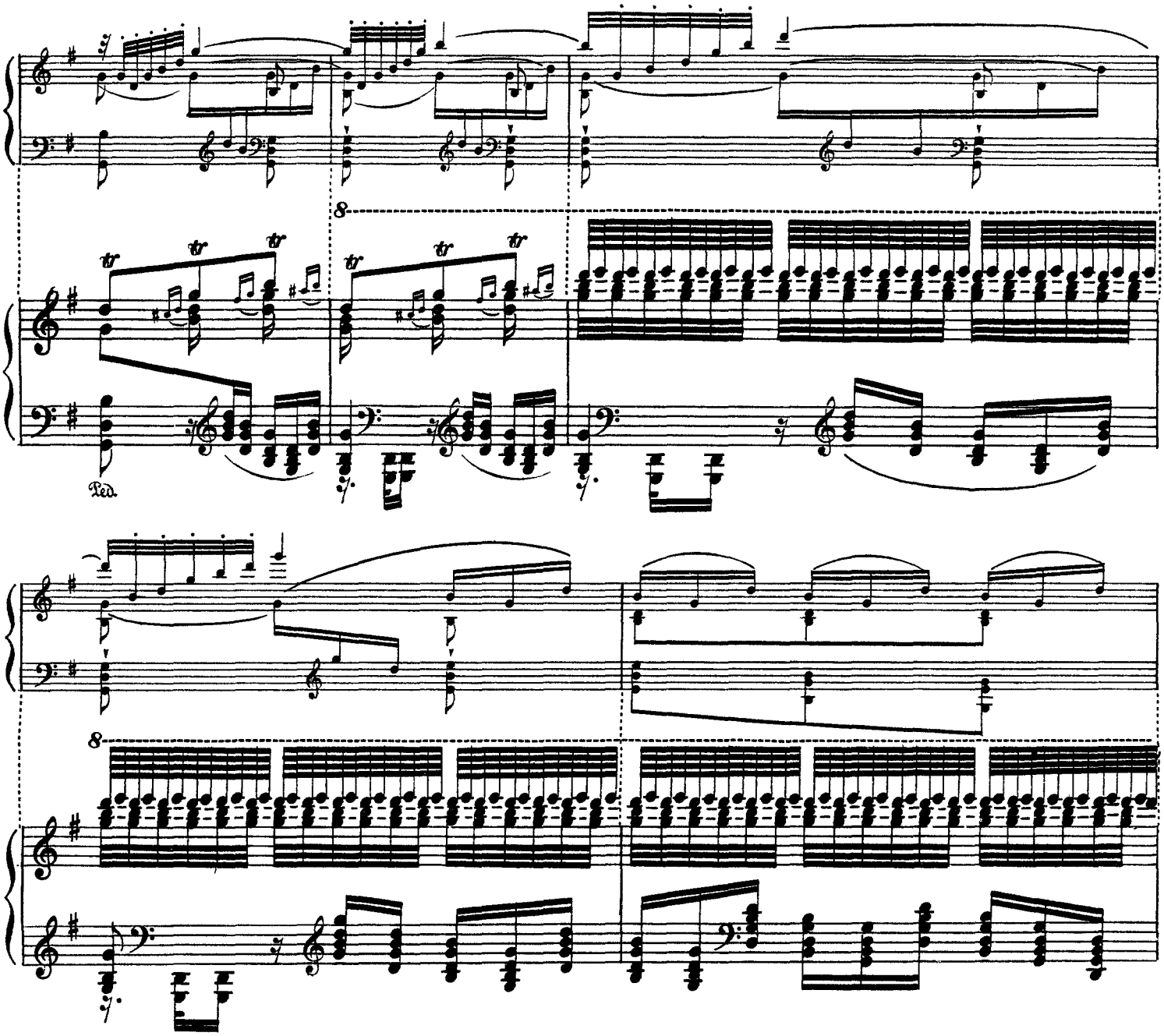

poco a poco dim.
8
tremolo
Timpani
con ped.

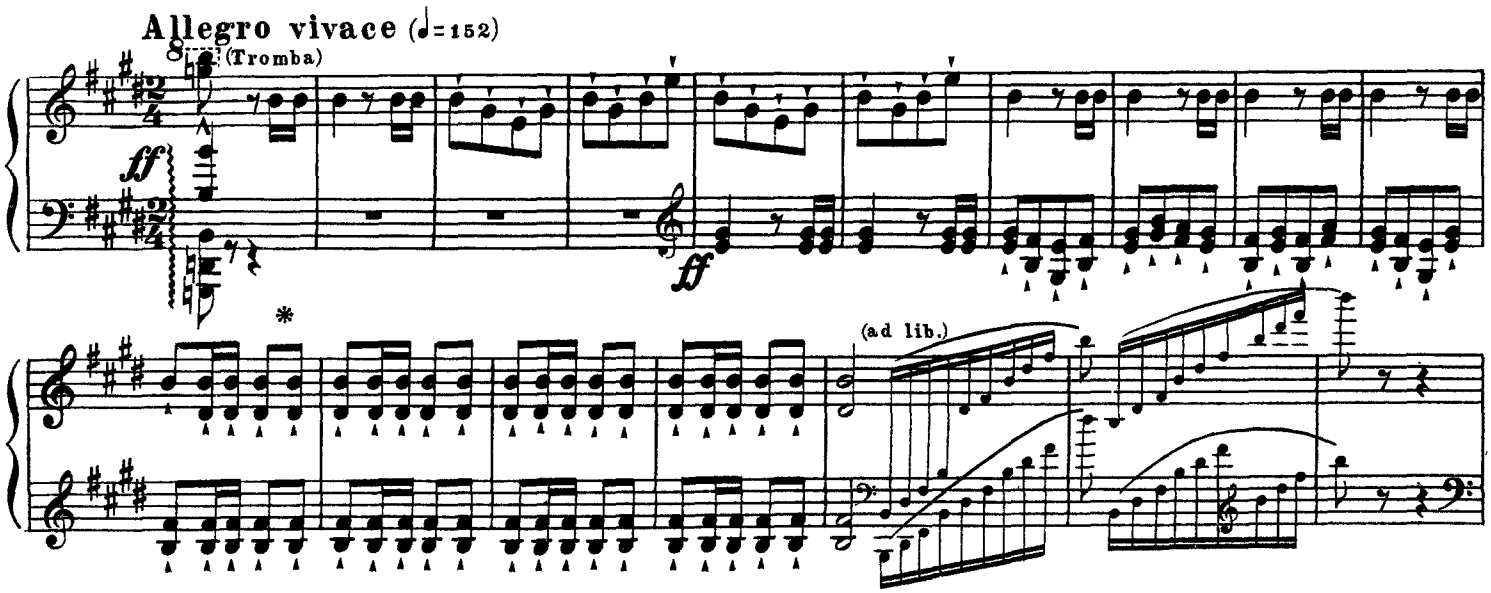

Andante (♪=76)
Cor. anglais
Flute

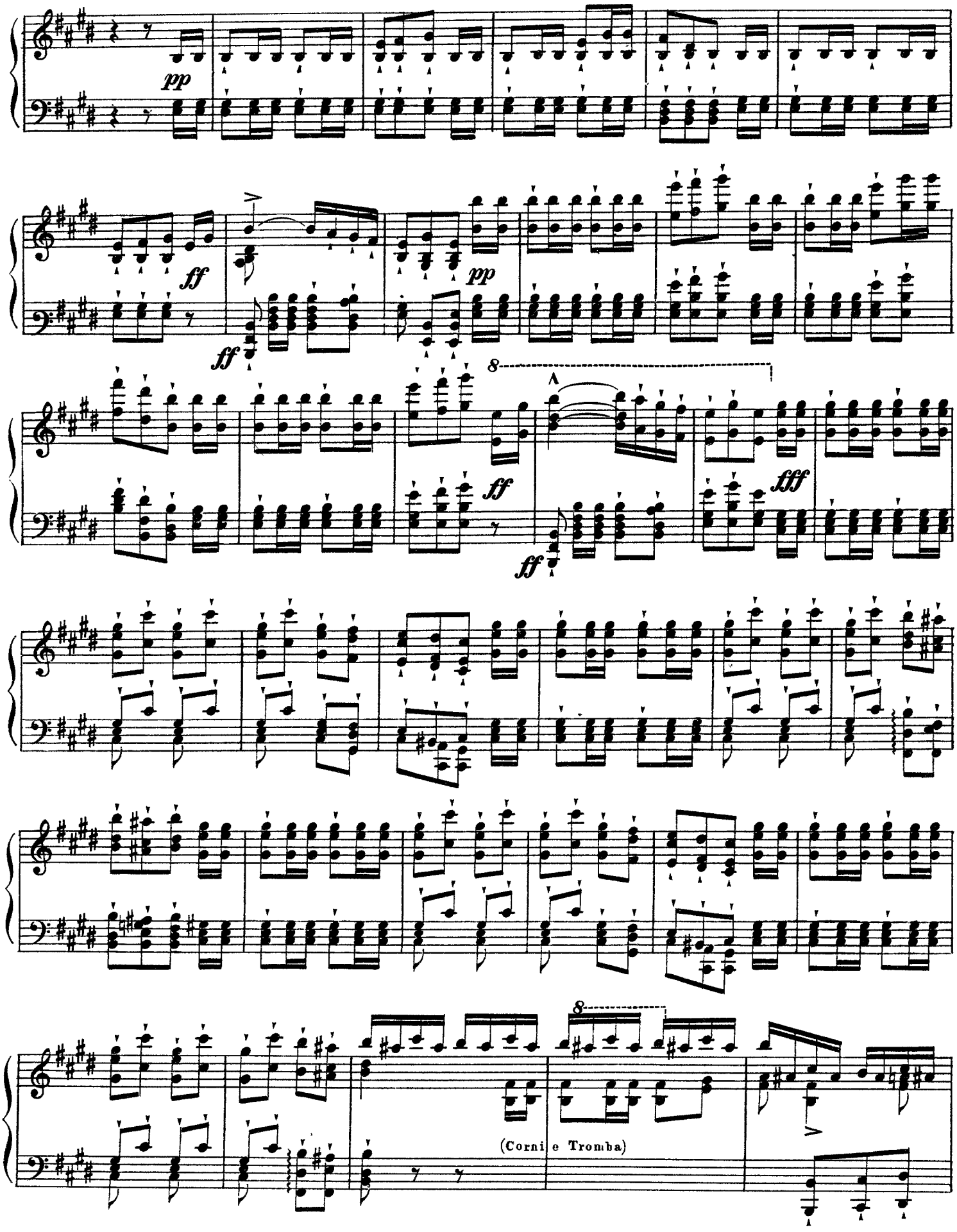

Cor. anglais
Flute
delicatamente
Cor. anglais
marcato

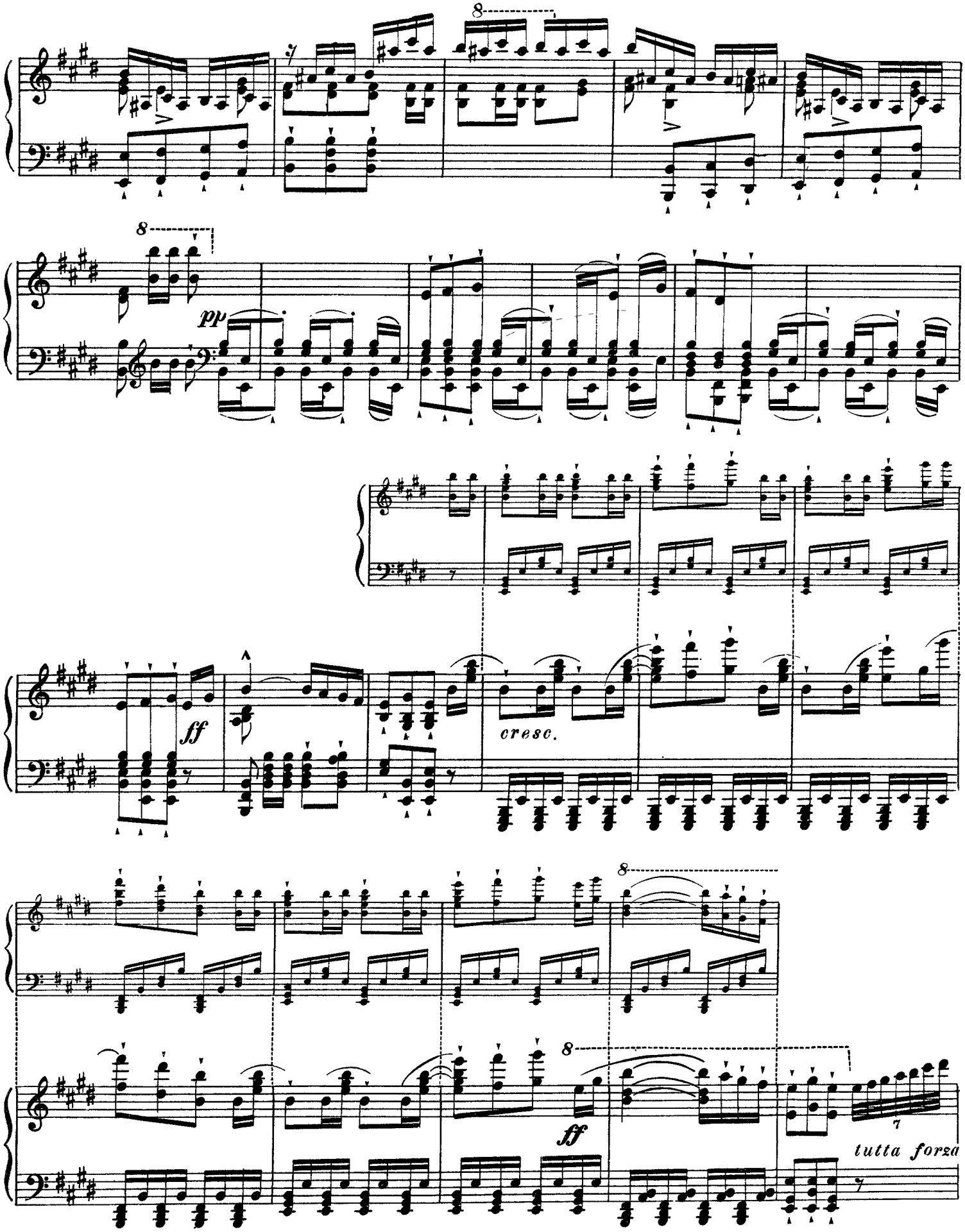

8
pp leggierissimo
Fl.
cantando espressione

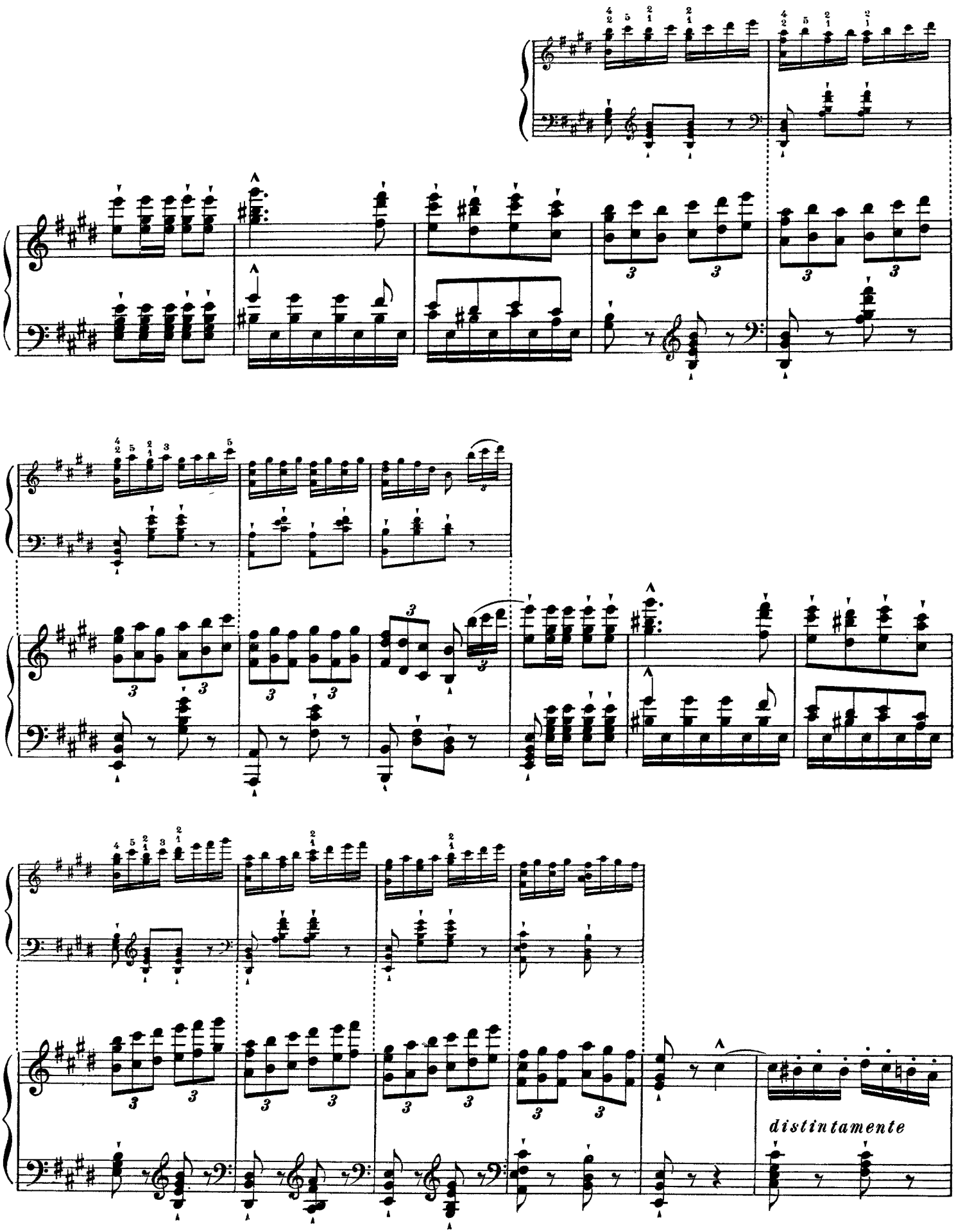


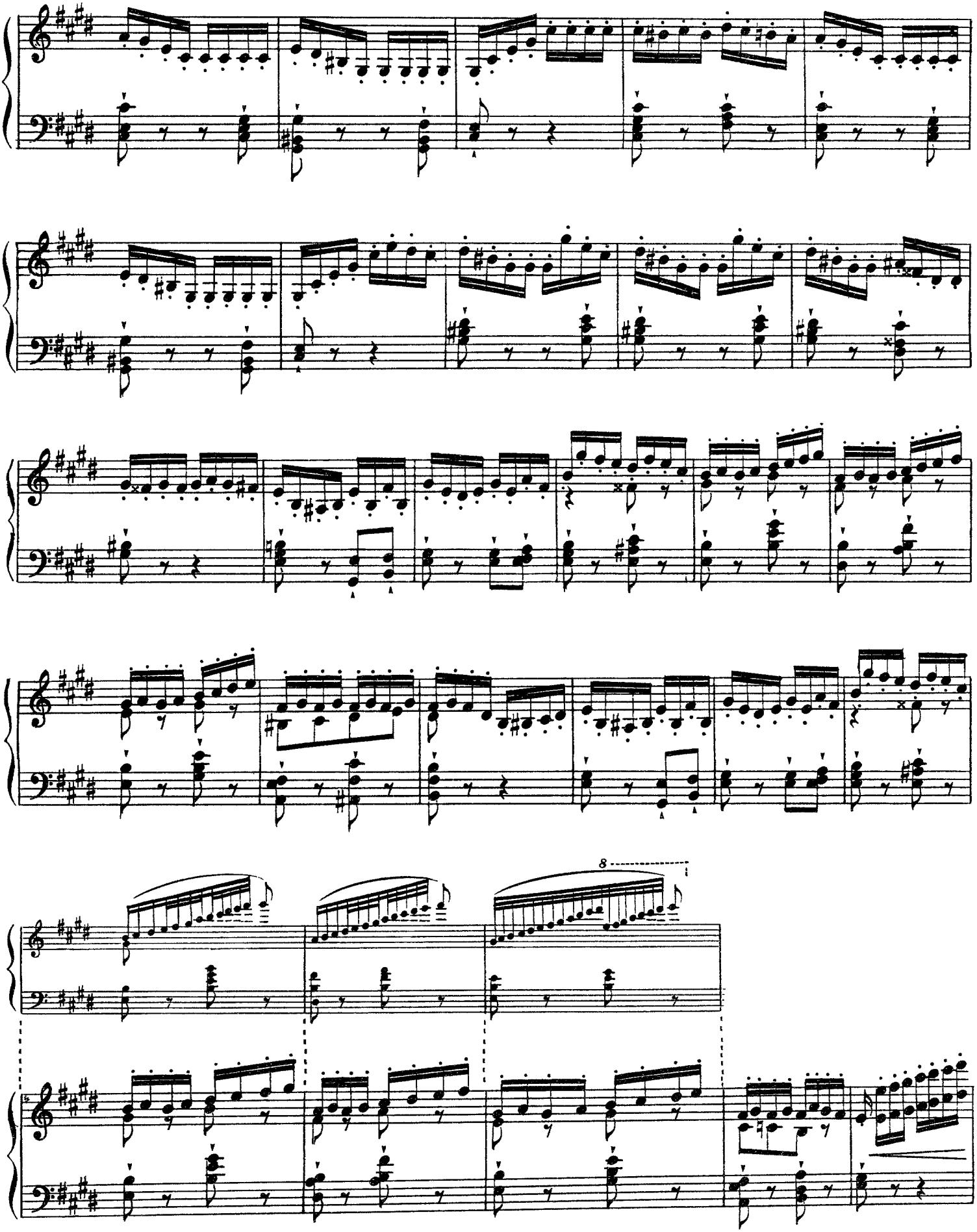

8
tr
tr
tr
tr
tr
tr
Ped.
8


Allegro vivace (♩=152)
8
(Tromba)
ff
ff
*
(ad lib.)


pp
ff
ff
pp
8
ff
ff
fff
8
(Corni e Tromba)


8
8
pp
ff
cresc.
8
8
ff
tutta forza


distintamente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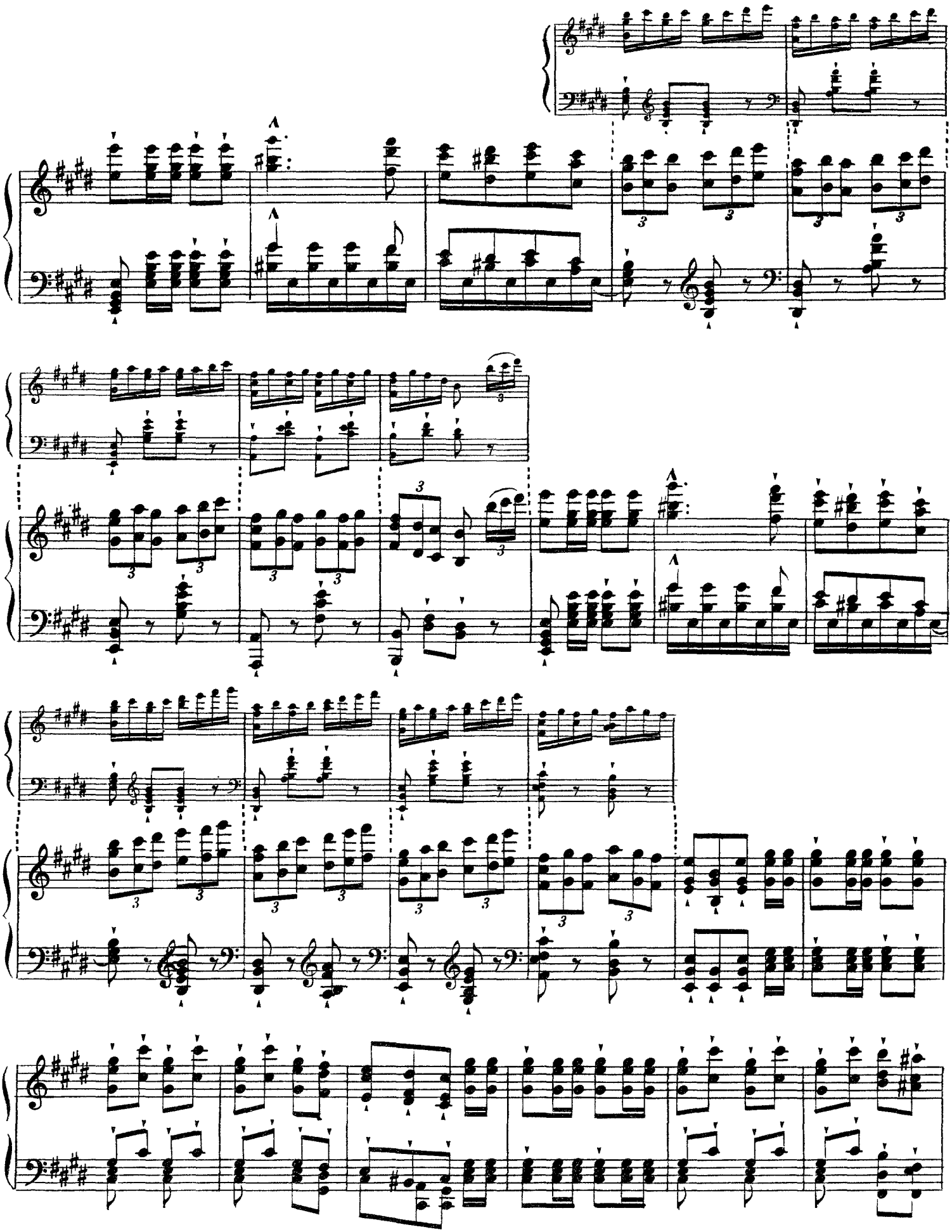
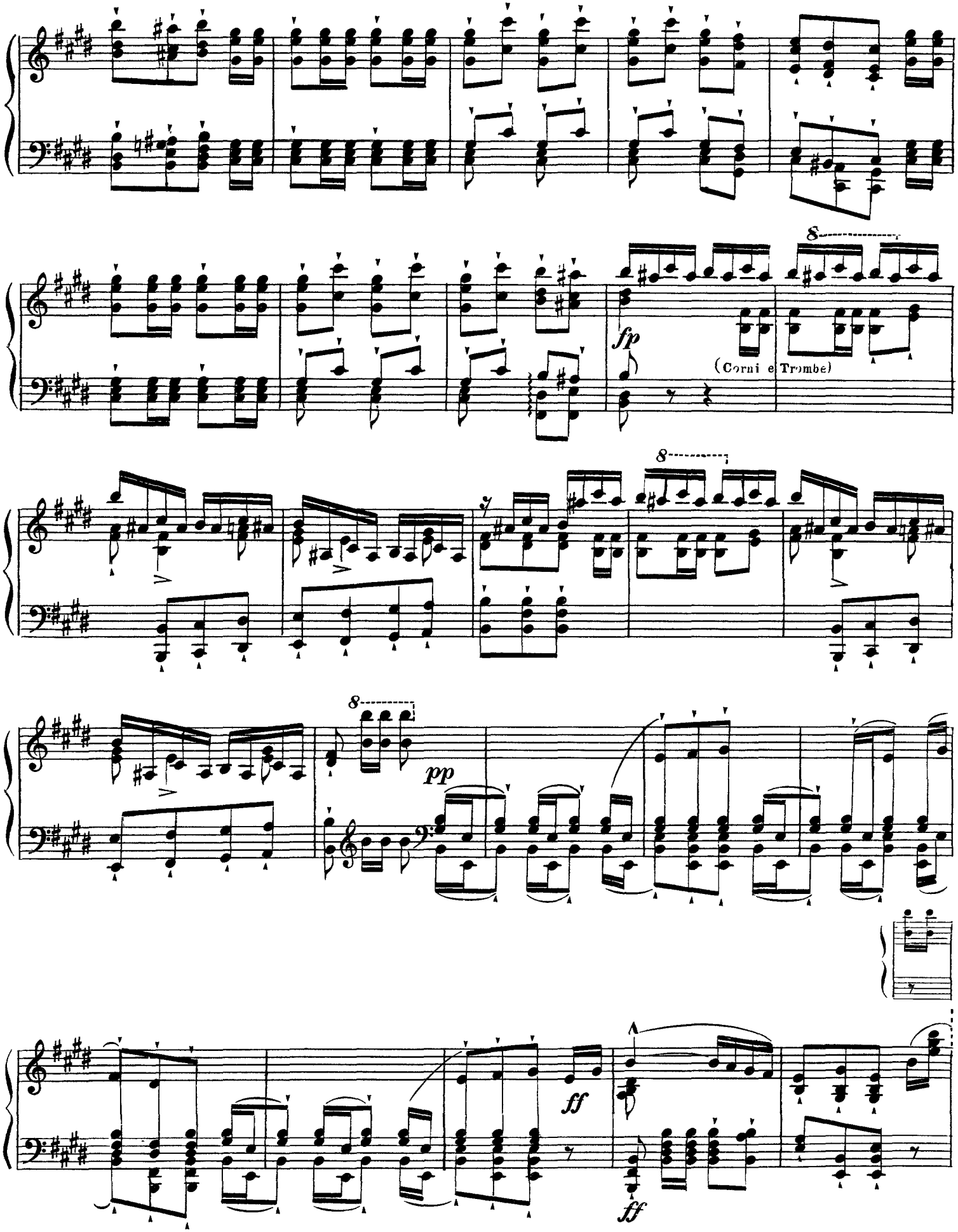
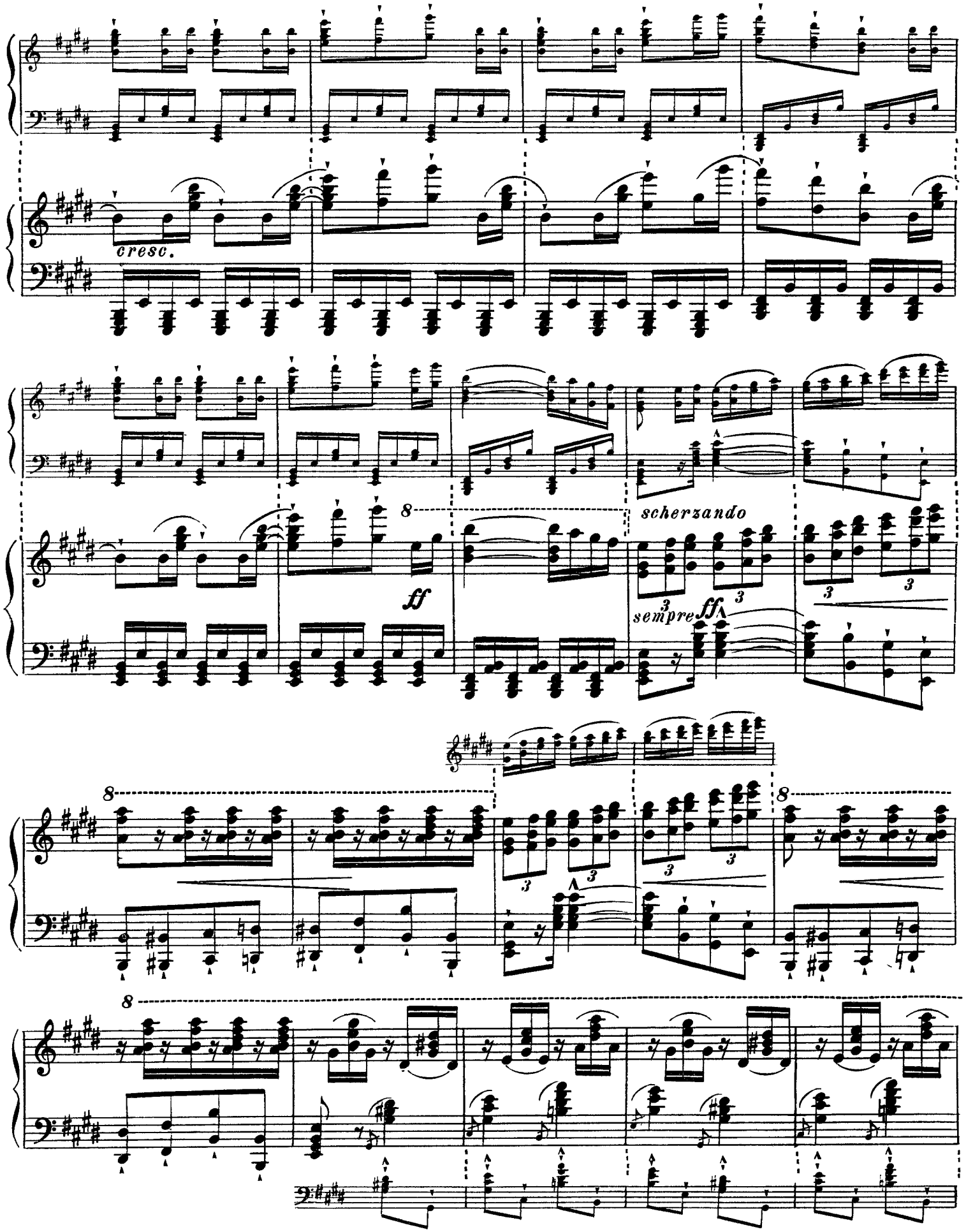
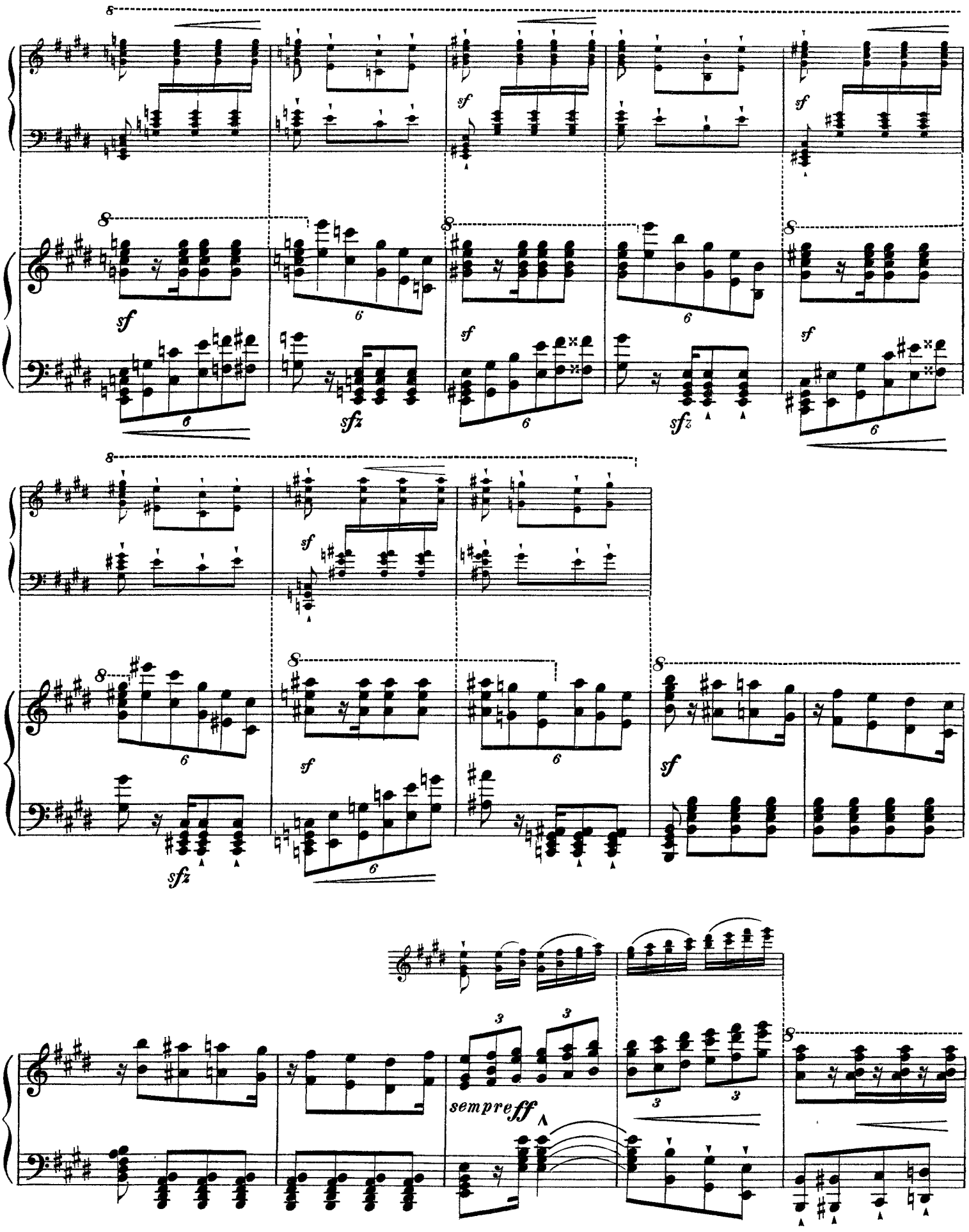
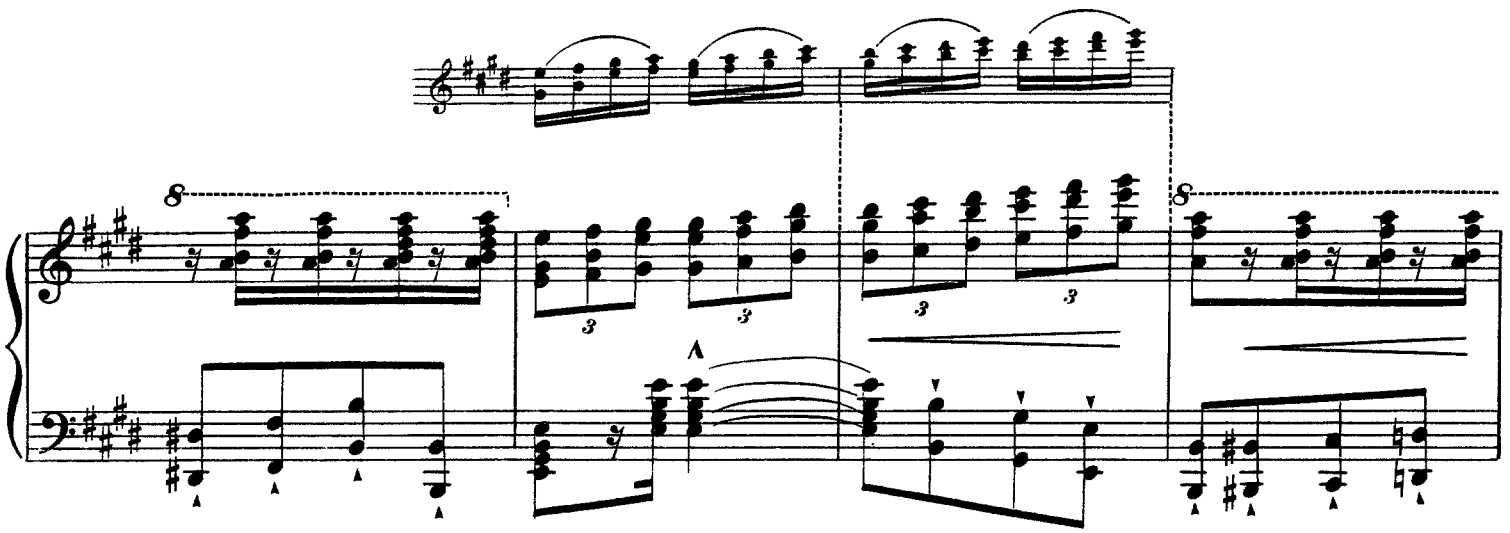
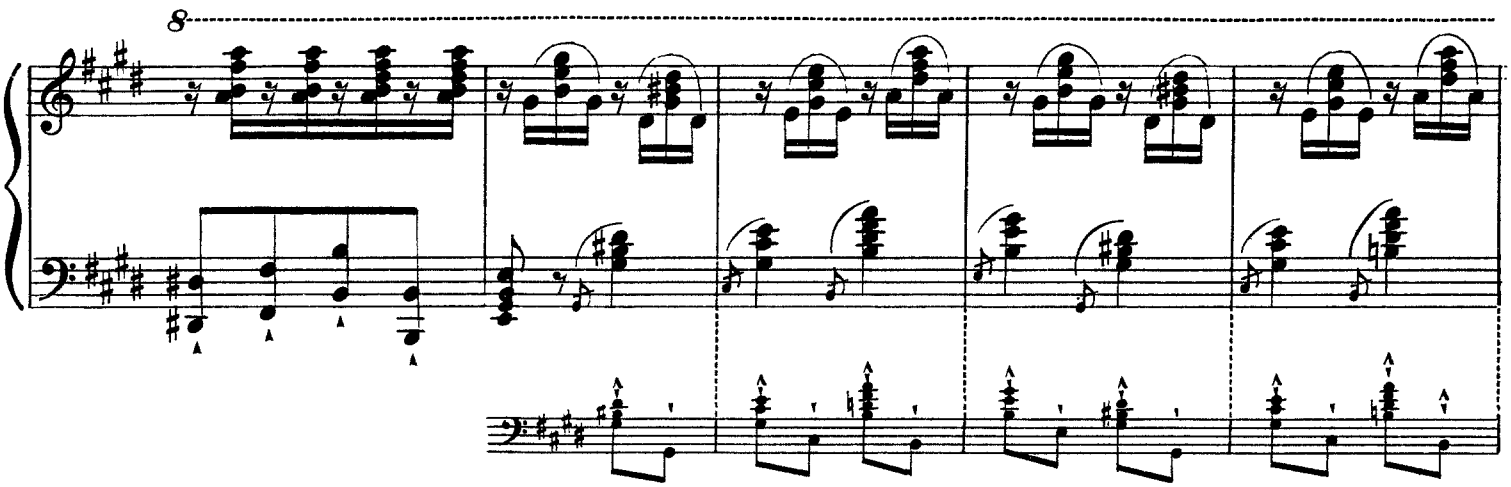


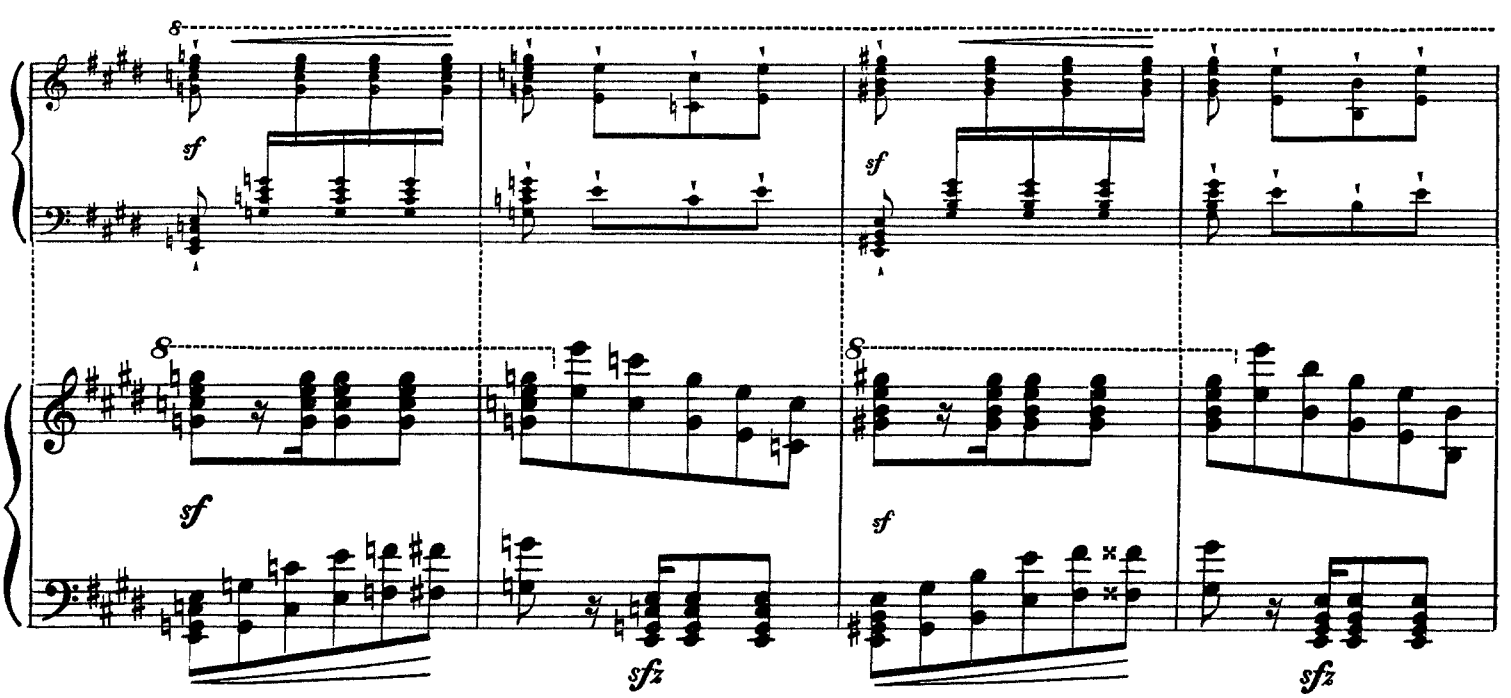

8
fp
(Corni e Trombe)
8
8
pp
ff
ff

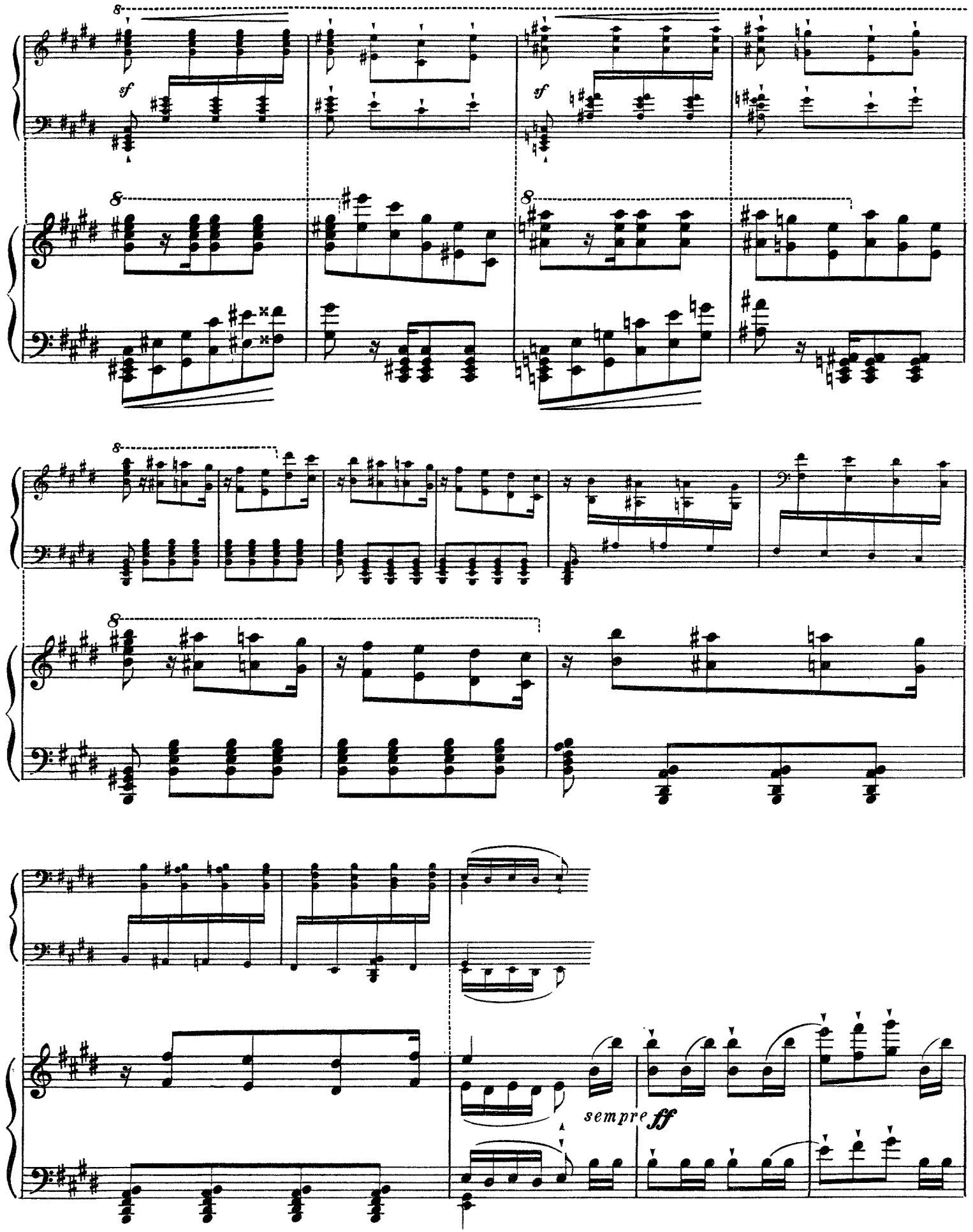

cresc.
8
ff
scherzando
sempre ff
8
8
8

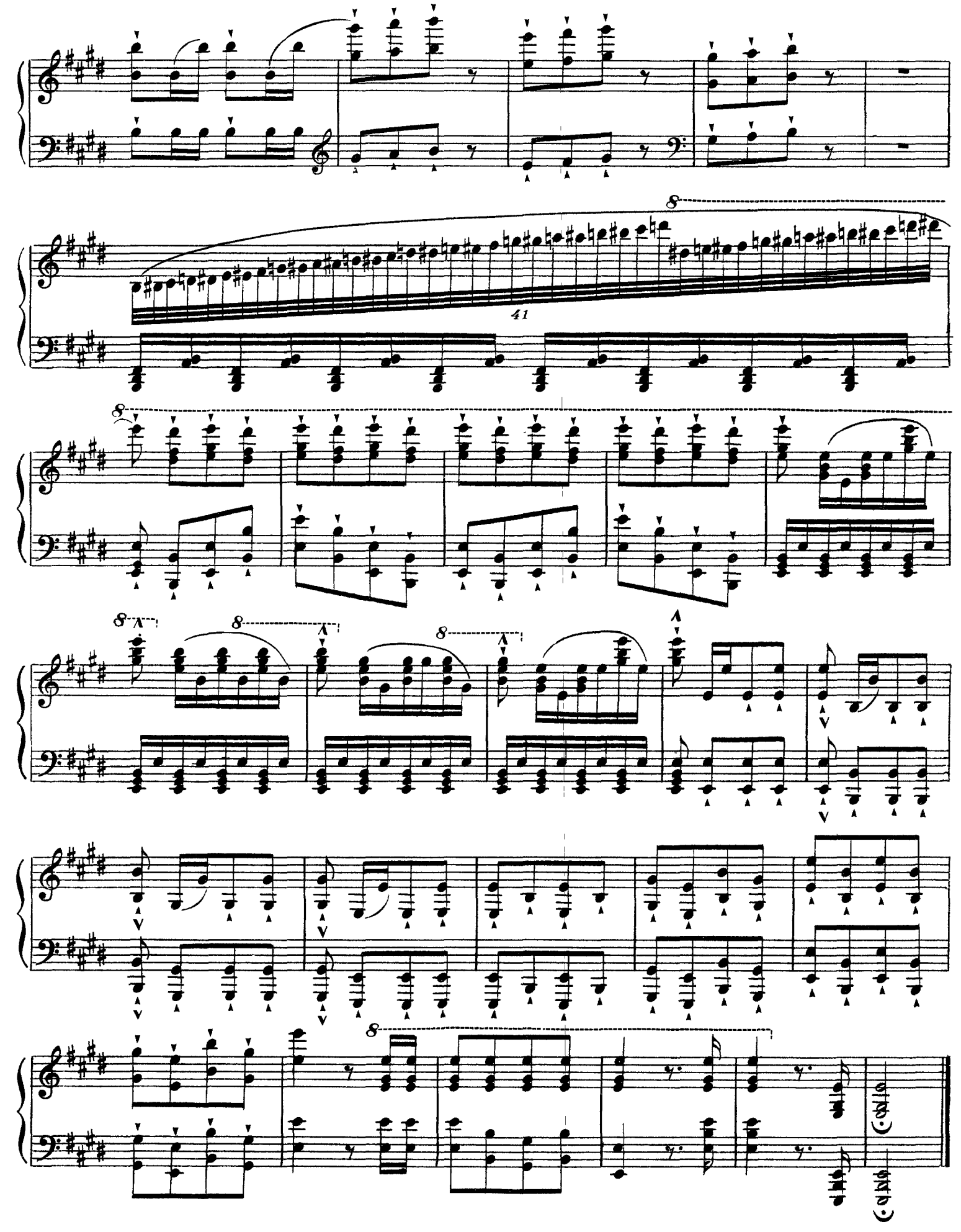

8
sf
sfz
6
3
sempre ff






sf
sf
sf
sf
sfz
sfz


sempre ff


41